



The Danish Architectural Press

editor-in-chief: Kristoffer Lindhardt Weiss

Established in 1949 as an independent non-profit foundation, we have a long history of publishing the works of the most innovative architects, designers and thinkers in Denmark. With publications on architects such as Arne Jacobsen and the first edition of *Life between Buildings* by Jan Gehl, the Danish Architectural Press played an important role in shaping the history of Danish design and architecture.

The focus of current publications lays on global issues relevant to Danish architecture, including climate and sustainability, the challenges of urbanisation and the impact of technology on architects and designers. Our aim is to publish books of the highest quality and push the boundaries of architectural and design thought, inspiring architects, designers, and the general public about the potential of architecture and design to shape our world.

We aim to share how Scandinavian architecture is addressing global issues, such as the climate emergency and the challenges of urbanisation. We are committed to publishing books of the highest quality that push the boundaries of architectural and design thought.

You can always reach out to us:

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Edition of 50 + 3 AP, numbered and signed by the architect

Sir Peter Cook (1936) is a renowned British architect and co-founder of Archigram, an architectural group formed in the 1960s. Archigram challenged traditional architectural concepts, promoting radical, futuristic, and experimental architectural ideas. Cook has played a pivotal role in shaping contemporary architecture, fostering unconventional design solutions.



Arcadia C (1978)

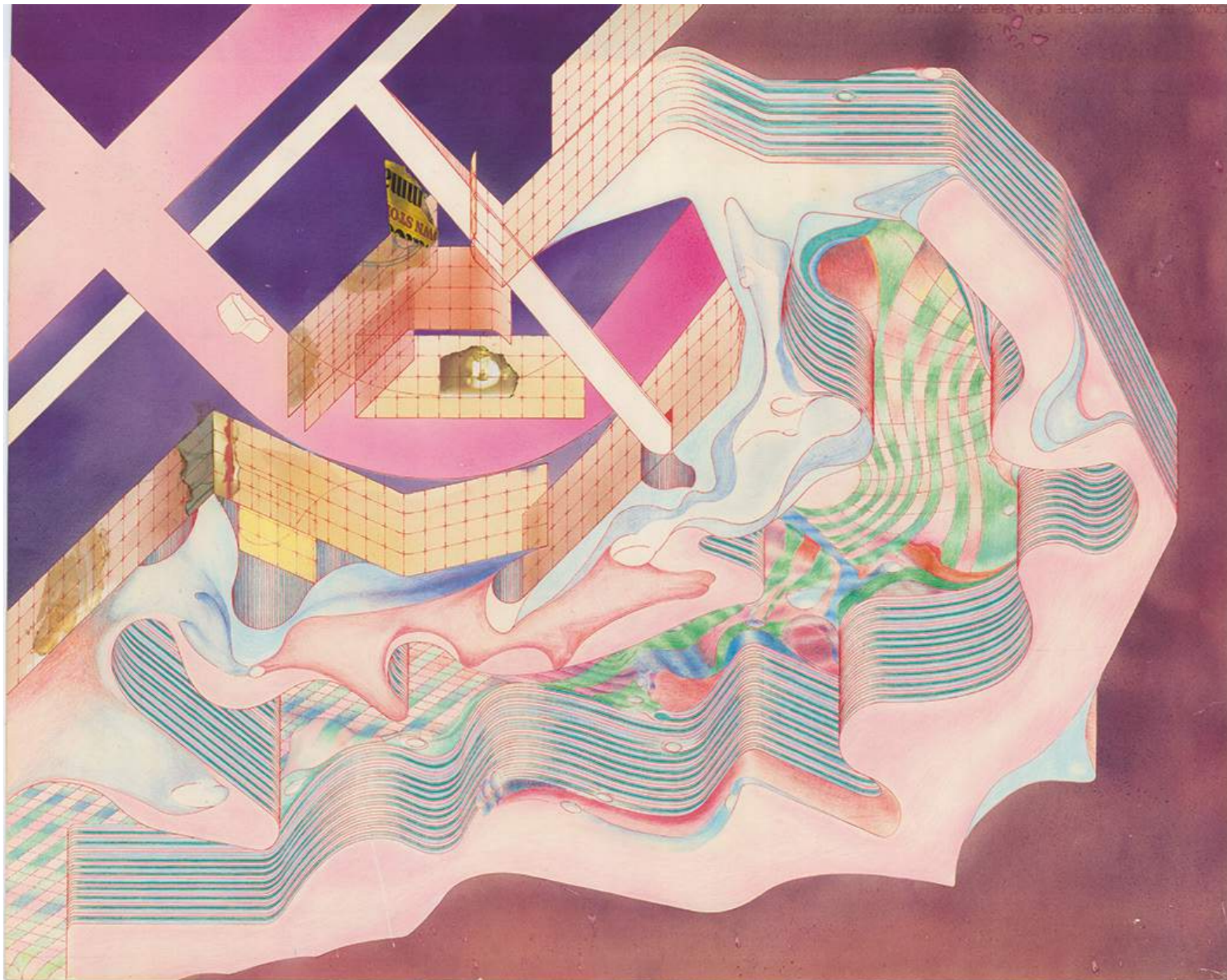
by Peter Cook

587x737 mm

Gicléeprint
Hahnemühle Photo Rag Bright White 310 g paper

Edition of 50 + 3AP, numbered and signed by the architect

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Trickling Tower (1979)

by Peter Cook

348x707 mm

Gicléeprint

Hahnemühle Photo Rag Bright White 310 g paper

Edition of 50 + 3AP, numbered and signed by the architect

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Coming soon

• A Kassen	012
• Aware	012
• Bronx	014
• Build for Life	012
• Coast	014
• DR Concert House	015
• Eternity in Impermanence	015
• Extreme Environments	014
• George Simmel	013
• Hybrid Worklife	015
• Jan Gehl - In his own Words	015
• So Danish!	013
• The City as Resource	013
• Universal Design	013

Architecture

• 100 Copenhagen Typologies	018
• Arne Jacobsen Life and Work	030
• Arne Jacobsen in London	042
• Arkitekten Finn Juhl	056
• Beyond Buildings - 3XN/GXN	048
• Byen Danmark	072
• Critical Coast	034
• Delisted	020
• Doughnut for Urban Development	040
• Gellerup	050
• Gottlieb Bindesbøll	054
• Livet Mellem Husene	032
• Maltfabrikken - Folkets Fabrik	058
• Mission Neighbourhood	016
• Peter Cook On Paper	044
• Reset Materials	026
• Rome - An Architectural History	052
• SOLUTION	066
• The Architect Finn Juhl	056
• The Forest Tower / Skovtårnet	046
• The Welfare City in Transition	076
• Vandkunsten	012
• who is the architect?	036
• Works – New Danish Architecture	028
• Vandkunsten	038

Just Published

• 100 Copenhagen Typologies	018
• Arne Jacobsen Life and Work	030
• Building Stories	022
• Building Stories - Limited Edition	024
• Critical Coast	034
• Delisted	020
• Doughnut for Urban Development	040
• Livet Mellem Husene	032
• Mission Neighbourhood	016
• Reset Materials	026
• who is the architect?	036
• Works – New Danish Architecture	028

Design

• Building Stories	022
• Building Stories - Limited Edition	024
• Poul Kjærholm	064
• Thorvald Bindesbøll	060
• Works – New Danish Architecture	028

Urbanism

• Forming Welfare	074
• Klein	062
• Doughnut for Urban Development	040
• Mission Neighbourhood	016
• Byen Danmark	072
• Kritisk By / Critical City	068
• New city spaces	070
• Livet Mellem Husene	032
• who is the architect?	036
• Rome - An Architectural History	052
• The Welfare City in Transition	076

Monographs

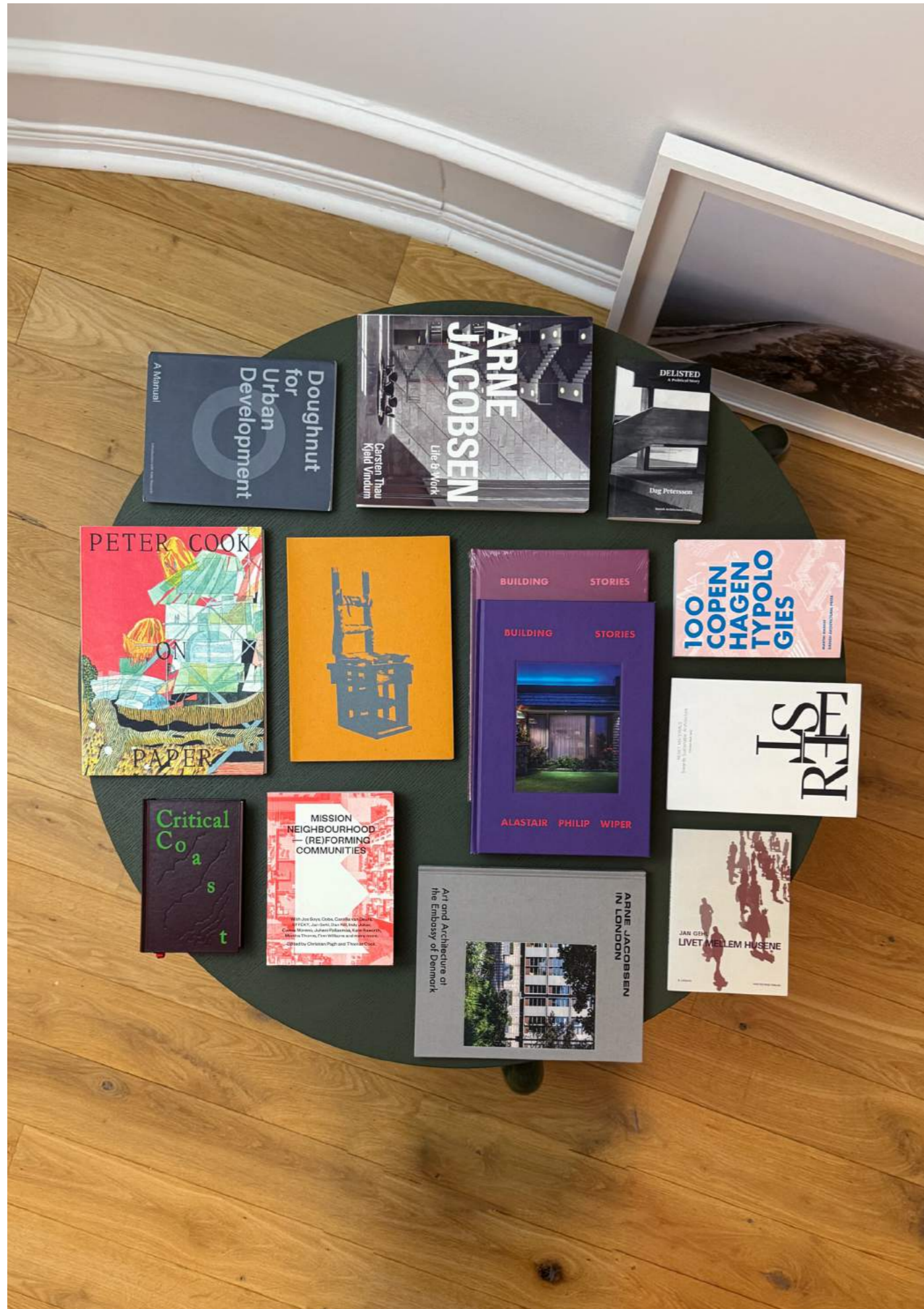
• Arne Jacobsen in London	042
• Arne Jacobsen - Life and Work	030
• Arkitekten Finn Juhl	056
• Beyond Buildings - 3XN/GXN	048
• Building Stories	022
• Building Stories - Limited Edition	024
• Gellerup	050
• Gottlieb Bindesbøll	054
• Delisted	020
• Klein	062
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• SOLUTION	066
• The Architect Finn Juhl	056
• The Forest Tower / Skovtårnet	046
• Thorvald Bindesbøll	060
• Vandkunsten	038

Sustainability

• Reset Materials	026
• SOLUTION	066

Long-time sellers

• Arkitekten Finn Juhl	056
• Forming Welfare	074
• Gottlieb Bindesbøll	054
• Klein	062
• Poul Kjærholm	064
• Thorvald Bindesbøll - Inventing Modernity	060



Hybrid Worklife

written by Gitte Andersen

Architecture

Price: €50.00 / 350dkk

Book Size: 24 x 17 cm - Pages: 250

Language: English

Format: Softcover

Publication date: March 2024

During and after COVID-19, many books have been written about hybrid work, home work, remote work and more, mostly from the perspective of the individual employee and how he/she can individually organize work in the future, with the flexibility just achieved and many new opportunities for free choice of workplace. There is not just one answer to this question. This book aims to be a qualified debate paper and provide inspiration in the further dialogue. We now have the opportunity to innovate and thus also the obligation to do better - there is enough to tackle!

A Kassen

edited by A Kassen

Design, Monographs

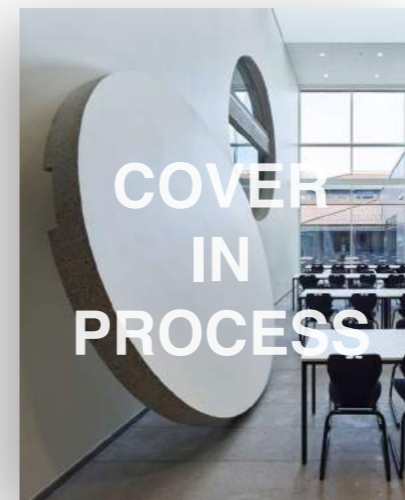
Price: €50.00 / 350dkk

Book Size: 26 x 20 cm - Pages: 150

Language: English

Format: Softcover

Publication date: March 2024



The artist group A Kassen works in the field of tension between art and architecture and achieves through his work to expand the boundaries of architecture's possibilities. This publication will bring together a selection of the most significant works from A Kassen's artistic production over the last 15 years, and will be the first monograph on the group.

Aware



edited by Olivia Toftum and Kristoffer Lindhardt Weiss
Architecture, Sustainability
Price: €50.00 / 350dkk
Book Size: 24 x 17 cm - Pages: 200
Language: English
Format: Softcover
Publication date: May 2024

The book will be published in connection with 3XN/GXN's major exhibition at the Danish Architecture Center in March 2024, and which will subsequently travel to the renowned architecture gallery Aedes in Berlin. The publication will not function as a classic exhibition catalogue. 3XN/GXN wants to facilitate a conversation about the agency of architecture in a changing world and invites 12 prominent people within the arts, natural sciences, humanities, etc. to reflect on the theme of the exhibition.



Georg Simmel — The Aesthetics of Weight

edited by Joachim Wiewiura
Architecture
Price: €50.00 / 350dkk
Book Size: 13 x 20 cm - Pages: 120
Language: Danish
Format: Softcover, pocketbook
Publication date: March 2024

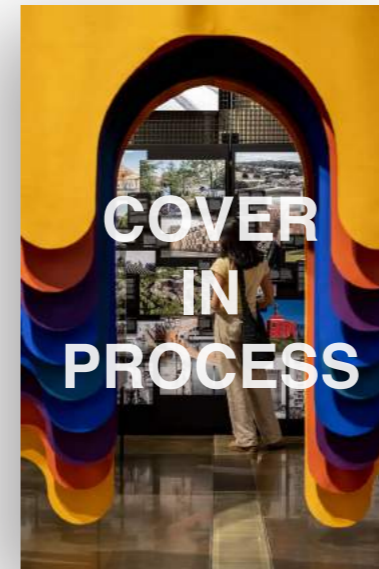
Our cities are changing radically these years. Theories and concepts such as the Anthropocene age, queer theory, non- and posthumanism, biodiversity and cohabitation pose radically new questions and demands for future urban development and architectural practice. In order to understand and engage with these societal changes and topics of discussion, the architectural community needs a place to find thought-provoking ideas that specifically address them. The book presents a selection of Georg Simmel's essays on art and architecture.

Living Places



edited by Kristoffer Lindhardt Weiss and Candela de Bortoli
Architecture, Sustainability
Price: €50.00 / 350dkk
Book Size: 26 x 20 cm - Pages: 200
Language: English
Format: Softcover
Publication date: March 2024

VELUX and EFFEKT believe that buildings of the future must be designed for people, with their health in mind, for increased energy efficiency and with respect for the environment. As we spend 90% of our lives indoors, buildings directly affect our physical and mental health. The book makes the case on how architecture should focus on not only on how we create a better living environment for our planet but also on creating a path towards a future oriented society that enhances living conditions for people and planet.



So Danish! - DAC Catalogue

edited by Jesper Værns and Kristoffer Lindhardt Weiss
Architecture
Price: €50.00 / 350dkk
Book Size: 22 x 16 cm - Pages: 458
Language: Danish-English
Format: Softcover
Publication date: April 2024

Catalogue to the permanent exhibition 'So Danish!' at Denmark's national gallery of architecture. The exhibition unfolds the history of Danish architecture from the Viking Age to present day and gives you the opportunity to travel into the architecture and understand how absolutely vital it is to our democratic society.



Universal Design in Practice in the Built Environment

edited by Camilla Ryhl
Design, Urbanism
Price: €50.00 / 350dkk
Book Size: 22 x 16 cm - Pages: 350
Language: English
Format: Softcover
Publication date: April 2024

The purpose of the project is to further process the existing research report 'architecture universally designed: a new strategy' for a textbook targeted at architecture students and actors in its built environment. The publication includes architectural theory around human experience, sensory qualities, phenomenology and environmental psychology. Several architects have dealt on a theoretical level with the relationship between body, senses and architecture as can contribute to the understanding of universal design as an architectural concept, such as Juhani Pallasmaa and Peter Zumthor, Rasmussen, and Inge Mette Kirkeby..

Evighed i Forgængelighed (Eternity in Impermanence)

written by Frans Borgman Hansen
Landscape, Design
Price: €50.00
Book Size: 26 x 20 cm - Pages: 350
Language: English
Format: Hardcover
Publication date: April 2024

The book aims to shed light on Japanese architecture and garden art from the earliest traces to the country's opening to the West in the middle of the 19th century. It is all tied together as the country's history and its own understanding of nature and its placement in the world. It has not been seen before that an ambitious overall presentation of the relationship between Japanese history has been made, where architecture inscribes in an analysis of the relationship between contemporary thinking and how this found its expression in the concrete works and, conversely, its starting point in the concrete.



Bronx

written by Peter Schultz Jørgensen
Urbanism
Price: €50.00 / 350dkk
Book Size: 22 x 16 cm - Pages: 458
Language: Danish
Format: Softcover
Publication date: May 2024

The Bronx, marked by a downturn in the 1970s due to political and economic decisions, has witnessed resilient efforts in community reconstruction. Despite progress, persistent poverty and challenges persist. Organizations, under the Bronx Wide Coalition, are scaling up with a 30-year vision for the borough, pursuing systemic changes, economic democracy, and self-determination through a "fight-forward" strategy. This collective initiative aims to overcome longstanding struggles and forge an empowered future for the Bronx.

Therapy

edited by Dan Stubbergaard & Kristoffer Lindhardt Weiss
Monograph, Sustainability, Urbanism
Price: €50.00 / 350dkk
Book Size: 26 x 20 cm - Pages: 396
Language: English
Format: Softcover
Publication date: June 2024

Planning and construction play a critical role in transgressing the environmental 'boundaries' to human activity on planet earth. The return to a so-called 'safe operating space' will require a radical transformation to the way we plan, design, and construct our buildings and cities. The book presents a long interview with COBE founder Dan Stubbergaard, recently appointed Professor in Practice of Urban Design at Harvard University, as well as a collection of projects by the Danish architecture office.

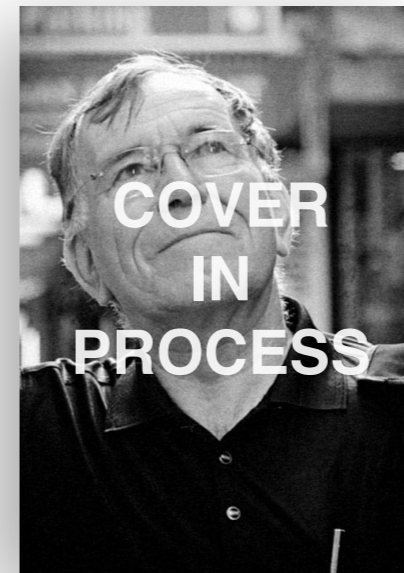


Denmark's Radio Concert House



edited by Kristoffer Lindhardt Weiss and Candela de Bortoli
Architecture, Monograph
Price: €55.00 / 420dkk
Book Size: 28 x 24 cm - Pages: 350
Language: English
Format: Hardcover
Publication date: July 2024

The book tells the story of a spectacular cultural building, the DR Concert House, designed by Jean Nouvel. Rendering visible its architecture, as well as the portraits of the life that unfolds within the concert hall. The building's diverse life, many artistic expressions and everyday life are depicted through essays, interviews, photographs, drawings, model sketches and diagrams.

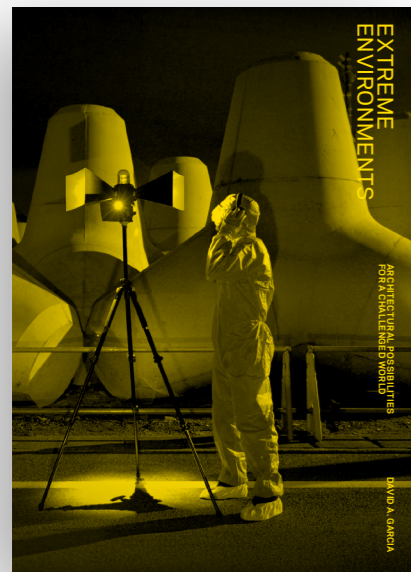


Jan Gehl – In His Own Words

written by Jan Gehl, and Kristoffer Weiss (ed)
Architecture, Monograph
Price: €50.00 / 350dkk
Book Size: 22 x 16 cm - Pages: 250
Language: English -Danish??
Format: Softcover
Publication date: July 2024

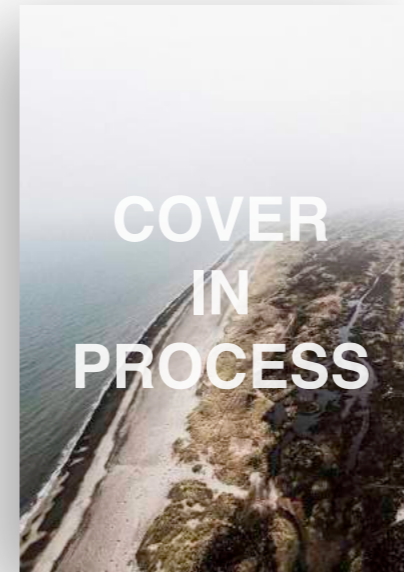
On the 50th anniversary of the publication of the international bestseller "Life between houses", 1971, Arkitektens Forlag will close the circle with a significant new publication and at the same time final book project; "Jan Gehl - In His Own Words". About the world-renowned Danish architect and urbanist who shaped the world with his thoughts and influence. The purpose of the book project is to spread and update Jan Gehl's work and influence in a new story that relates to contemporary issues, expressed and told by Jan Gehl himself.

Extreme Environments



edited by David Garcia
Architecture, Sustainability, Urbanism
Price: €50.00 / 350dkk
Book Size: 26 x 20 cm - Pages: 296
Language: English
Format: Softcover
Publication date: July 2024

Architecture and Extreme Environments is a programme at the Royal Danish Academy which aims to make a positive impact on our challenged world. Through a site-specific approach, this Master aims to respond to present and future global challenges through research by design, fine-tuned site-specific strategies and active fieldwork to remote world locations where 1:1 architectural prototypes are put to the test to inform and innovate building design at home and abroad. The book compiles student's work as well as critical essays.



Coast

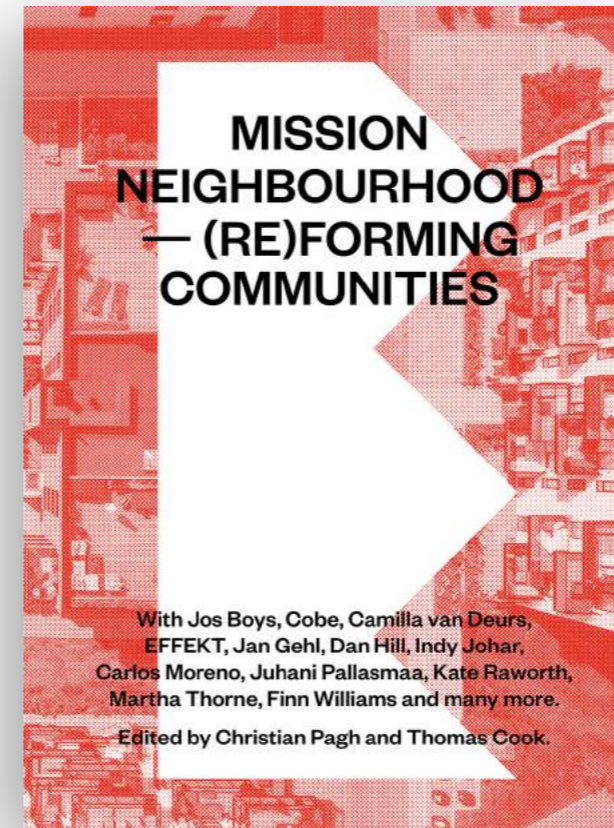
by Rasmus Hjortshøj
Photography, Landscape, Monograph
Price: €50.00 / 350dkk
Book Size: 22 x 16 cm - Pages: 458
Language: English
Format: Softcover
Publication date: July 2024

Through architectural photography, Rasmus Hjortshøj specializes in the visual documentation and representation of architecture and the built environment. When studying landscapes, architectural photography has the potential to capture and highlight elements of the environment that are often overlooked in traditional forms of landscape representations. This includes the intricate details, entanglements, and atmospheres of man-made processes, urban structures, and hybrid creations that arise and transform in coastal territories in the Anthropocene.



Mission Neighbourhood – (Re)forming Communities

edited by Christian Pagh, Thomas Cook (Oslo Architecture Triennale)



Neighbourhoods are a fundamental framework for our everyday lives and local communities. Yet, the intricate mix of physical and social relations that together makes up a neighbourhood is rarely given the attention it deserves in policy making or urban planning. With 35 contributions from acclaimed architects, academics, activists, developers and public servants from the Nordics and beyond, Mission Neighbourhood – (Re)forming Communities offers new insight into how to form more sustainable, generous and joyful neighbourhoods. The book explores some of the urgent issues of our time – from social infrastructure, nature, and biodiversity, to mobility and urban governance – in a neighbourhood perspective. Intent on inspiring action, the book offers a rich variety of best practice projects, perspectives and hands-on advice.

Contributors include Jos Boys, Camilla van Deurs, Jan Gehl, Dan Hill, Indy Johar, Carlos Moreno, Juhani Pallasmaa, Kate Raworth, Martha Thorne and many more.

About the Editors:

CHRISTIAN PAGH is Director and Chief Curator of the Oslo Architecture Triennale. With an academic background in philosophy and modern culture, he has led a variety of projects within urban planning, strategic design and placemaking in both the public and the private sector.

THOMAS COOK is the Head of Development of the Oslo Architecture Triennale and has previously worked within urban development in the public sector and through the small-scale community initiative of a neighbourhood café. Educated in architectural history and urbanism, he regularly writes about urban culture as a freelance writer.

The book stands as a testament to the power of visionary thinking in shaping the future of our cities and is a call for action to collectively engage in forming more socially and environmentally sustainable neighbourhoods.

Price: €50.00/ 375dkk
 Book Size: 22 x 16 cm
 Pages: 458
 Language: English
 Format: Softcover
 ISBN: 9788774070047

Publication date: November 2023

100 COPENHAGEN TYPOLOGIES

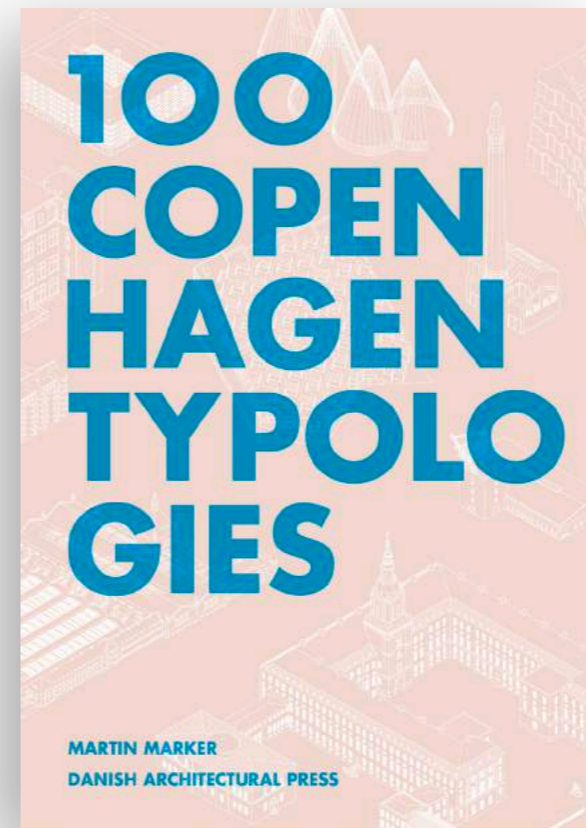
RE-USE, ADAPTATION AND MIXED-USE ARCHITECTURE



DANISH ARCHITECTURAL PRESS

100 Copenhagen Typologies

edited by Martin Marker



100 Copenhagen Typologies presents 100 examples of re-use, adaptation and mixed-use architecture. In this book, Martin Marker and his students from The Royal Danish Academy - Architecture, Design, Conservation at the Institute of Architecture, Urbanism and Landscape - BA Programme investigate Copenhagen as a Wunderkammer of architectural typologies.

Leaving the focus on materiality and visual aesthetics aside, the book explores how programmatic complexities and existing structures can form foundations for future urbanism in a rapidly changing world with a growing population, climate changes, and limited resources.

This book extends a welcoming invitation to explore and examine our urban structures, sparking a vital conversation that encourage a fresh perspective on our existing typologies, ensuring their continued relevance for the people who inhabit them.

The focus on typologies represented in the present catalogue of buildings is concerned with exploring the many facets of adaptation, reuse, or multiprogrammatic possibilities.

These built ideas of transformation and change showcase instances where time has been the main protagonist in reprogramming something existing.

About the Editor:
MARTIN MARKER is an architect and researcher. He is Head of the BA Programme at the Institute of Architecture, Urbanism and Landscape at The Royal Danish Academy - Architecture, Design, Conservation. Besides his academic practice, Martin co-founded the international architectural studio A-A Collective. Martin has previously worked for Herzog & de Meuron and Christ und Gantenbein.

Price: €40.00 / 280dkk

Book Size: 21 x 16 cm

Pages: 230

Language: English

Format: Softcover

ISBN: 9788774076308

Publication Date: November 2023



Delisted: A Political Story

by Dag Petersson



Dag Petersson's new book, "Delisted: A Political Story" delves into the intricate political complexities that surfaced following the Danish People's Party's proposal in 2016 to delist Erik Christian Sørensen's Viking Ship Hall in Roskilde, demolish it, and allocate 150 million in funding for a new museum "in Viking style."

The pivotal questions posed by the book are to what extent did the building itself play a role as a political actor? Did its architectural design shape the unfolding events? How did the architecture influence discourse and actions? Documents and interviews showed that it did indeed play a role, albeit not in the way the author had expected.

The book introduces the concept of political architecture as a tangible force within a real-life scenario, providing a unique perspective on the interplay between built structures and political dynamics.

"This is an insightful study of the contested nature of architecture. It is a must-read for every architecture student, design educator and practitioner interested in the political complexity of architecture."

- **Albena Yaneva, University of Manchester**

About the Author:

DAG PETERSON is an associate professor at the Royal Danish Academy (KADK) in Copenhagen and is affiliated with the Institute for Building and Culture. His research revolves around questions of political architecture. Focusing specifically on the dynamics of political processes, his work challenges fundamental preconceptions about architecture's impact on public discourse and its importance for political craftsmanship.

Price: €45.00 / 378dkk

Book Size: 20 x 12 cm

Pages: 250

Language: English

Format: Softcover

ISBN: 9788774076223

Publication Date: November 2023



Building Stories

by photographer Alastair Philip Wiper



This collection of photographs unveils the uncanny beauty of overlooked structures and familiar architectural icons from around the world. Alastair Philip Wiper, renowned for his work in industrial, scientific, and architectural photography, presents a unique perspective on architecture as he infuses each image with hyper-realistic colors and atmospheres, creating an intimate connection between the viewer and the buildings. This publication dives into untold stories and emotions carried by architectural forms, as Wiper's work transcends traditional photography, presenting a narrative element that resonates with everyday life. Among the buildings featured in the book are works by architects such as Arne Jacobsen, Marcel Breuer, and Santiago Calatrava.

Contributions by: Kristoffer Lindhardt Weiss and Oli Stratford.

About the Author:

British photographer **ALASTAIR PHILIP WIPER** (Hamburg, 1980) has received international recognition for his industrial, scientific and architectural work.

Alastair's signature is defined by a unique understanding of lines and symmetry, colour and contrast, often combined with dark humour. Alastair looks to the machines, technology and infrastructure surrounding us to explore the needs and desires of humans, their dreams and their questions about the universe.

"There is something curiously and unexpectedly satisfying about Alastair Philip Wiper's images of factories, laboratories, and industrial facilities ... their colours, textures, symmetrical patterns and converging lines reveal a surprising -- if entirely accidental -- beauty."
- **Oscar Holland, CNN**

Price: €60.00 / 450dkk

Book Size: 22.5 x 32 cm

Pages: 144

Language: English

Format: Hardcover

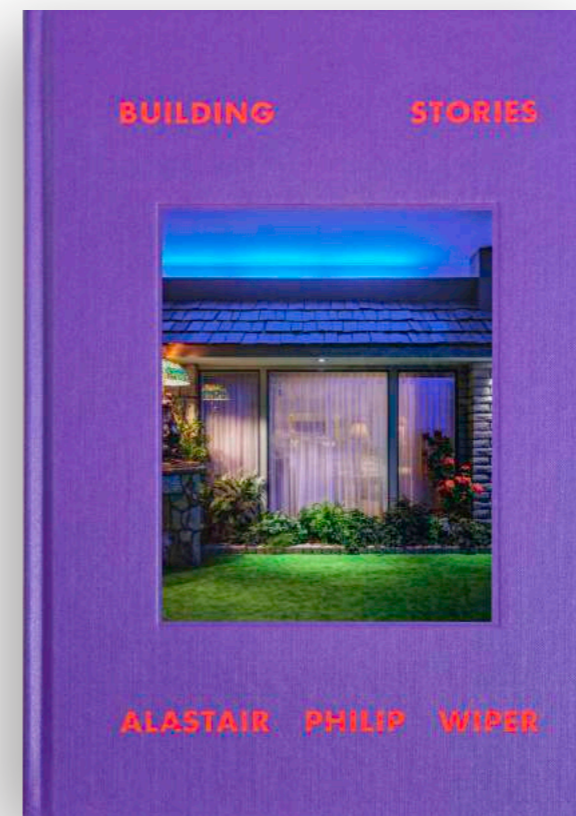
ISBN: 9788774070108

Publication date: October 2023



Building Stories – Limited Edition

by photographer Alastair Philip Wiper



Over thirteen years, Wiper's lens captured the uncanny beauty of both overlooked structures and renowned architectural icons worldwide. From generic supermarket car parks in Denmark to top-secret government laboratories in the USA, and from the works of Marcel Breuer in France to the towering skyscrapers of Hong Kong, his photographs, created through long exposures of several minutes, exude vivid colours, and evocative atmospheres, and a touch of dark humour.

Contributions by: **Kristoffer Lindhardt Weiss and Oli Stratford.**

Limited Edition: 100 books signed and numbered.

"Wiper's photos (are) more than just eye candy. They expose viewers to the surprisingly stunning processes that meet their daily needs and desires—and in the process, might inspire them to think more deeply about their own consumption." - **Laura Malonee, Wired**

About the Author:

ALASTAIR PHILIP WIPER's prints are housed in collections of esteemed institutions like the Design Museum in London and the Royal Institute of British Architects (RIBA). His books include *Unintended Beauty* (Hatje Cantz, 2020) and *The Art of Impossible* (Thames & Hudson, 2015). Wiper has exhibited his work at prestigious institutions such as the Hong Kong Science Museum, and the Musée des Arts Décoratifs et du Design (MADD) in Bordeaux, France.

Price: €120.00 / 1000dkk

Book Size: 22 x 16 cm

Pages: 458

Language: English

Format: Softcover

ISBN: 9788774070047

Publication date: November 2023

Reset Materials – Towards Sustainable Architecture

Catalogue of the Project and Exhibition at Copenhagen Contemporary 2023



Reset Materials investigates the potential of locally available regenerative, and recycled materials in the intersection of architecture and art. Nettle, Hemp, Flax and Eelgrass; Monoblock; Hempcrete; Mycelium; Plastics, Silicon, Tree, Biocement, Straw and Earth – behind these works are ten interdisciplinary teams made up of architects, artists and manufacturers, a new generation of Denmark’s creatives joining forces to present their compelling visions of a post-carbon architecture. Continuing the exhibition Reset Materials curated by Chrissie Muhr at Copenhagen Contemporary, Reset Materials both documents and reflects on the multidisciplinary dialogues of the ten teams and materials, entangling shared learning and practice, science and aesthetics.

A manual providing a series of tactile collages, empirical voices and interview transcripts, reports and reflection by expanding the discourse locally and globally through essays by Amalie Smith, Galaad van Daele, and Victor Boye Julebæk with Nicolai Bo Andersen amongst others. Moreno, Juhani Pallasmaa, Kate Raworth, Martha Thorne and many more.

The project is initiated and funded by Dreyers Fond.

Editor: **Chrissie Muhr**

Authors: **Galaad van Daele, Kathrin Gimmel, Victor Boye Julebæk & Nicolai Bo Andersen, Marianne Krogh, Chrissie Muhr, Amalie Smith.**

Photography: **Hampus Berndtson**

Graphic design: **Studio Atlant**

Print: **Narayana**

“The result of this exhibition is an inspirational manual that compiles a range of tactile collages, voices, experiences and reflections, while expanding locally and globally through essays by our collaborators.” - **Chrissie Muhr, architect, researcher and curator.**

Price: €39.00 / 300dkk

Book Size: 17 x 24 cm

Pages: 176

Language: Bilingual English-Danish

Format: Softcover

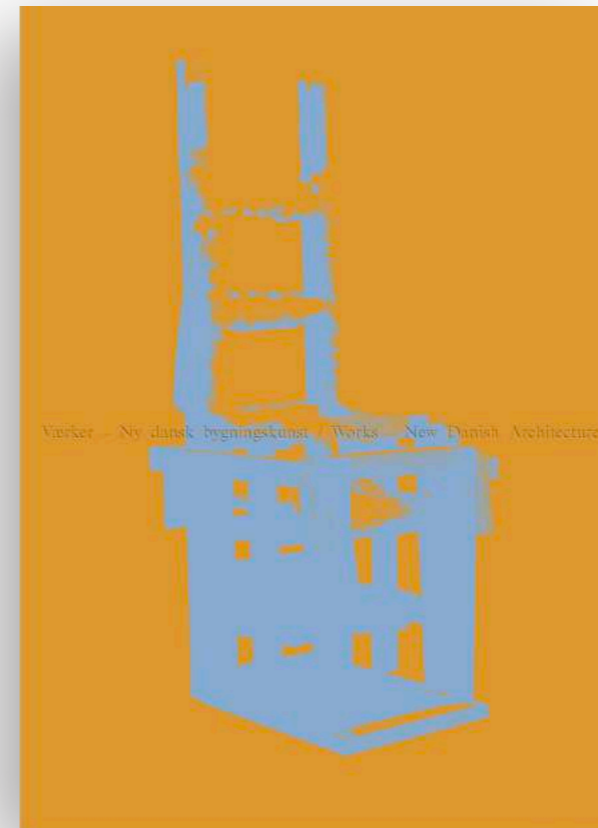
ISBN: 9788774070030

Publication date: September 2023



Works – New Danish Architecture

edited by Line Nørskov Davenport



New Danish Architecture explores a paradigm shift in architecture, transitioning from abstract design to the artistry of construction and materials. Drawing inspiration from the 2023 exhibition 'SUPER DANISH – Art and Craftsmanship in New Danish Architecture' at the Utzon Center, Aalborg, it delves into the innovative works of Danish architects who embrace resource-conscious practices. From detailed precision to elegantly weathered creations, these architects showcase a merger of sculptural form and material poetry. Explore the synergy of ethics and aesthetics, the interplay of beauty and sustainability, and the reimagining of architectural durability.

The exhibition features a group of architects' craftsmanship in every conceivable scale. A bench, a chair and a church door. The exhibition presents a collection of material studies, prototypes, models, furniture, building elements and entire spatial experiences that are works in themselves.

About the Editor:

LINE NØRSKOV DAVENPORT, architect and PhD, is the Director of Exhibitions at the Utzon Center in Aalborg, Denmark.

Contributing architects include **Johansen Hahn Lavsén, Hald & Ravnborg, Johansen Skovsted Arkitekter, Jonathan Houser, Lyngge Lyngge Arkitekter, NOAA, Office Kim Lenschow, Panum & Kappel, Peter Kjær Arkitekter, Reværk, Rex Skov Arkitekter, Jespersen Nødtvedt, Pihlmann Architects og Verna.**

Price: €50.00 / 350dkk

Book Size: 29 x 21cm

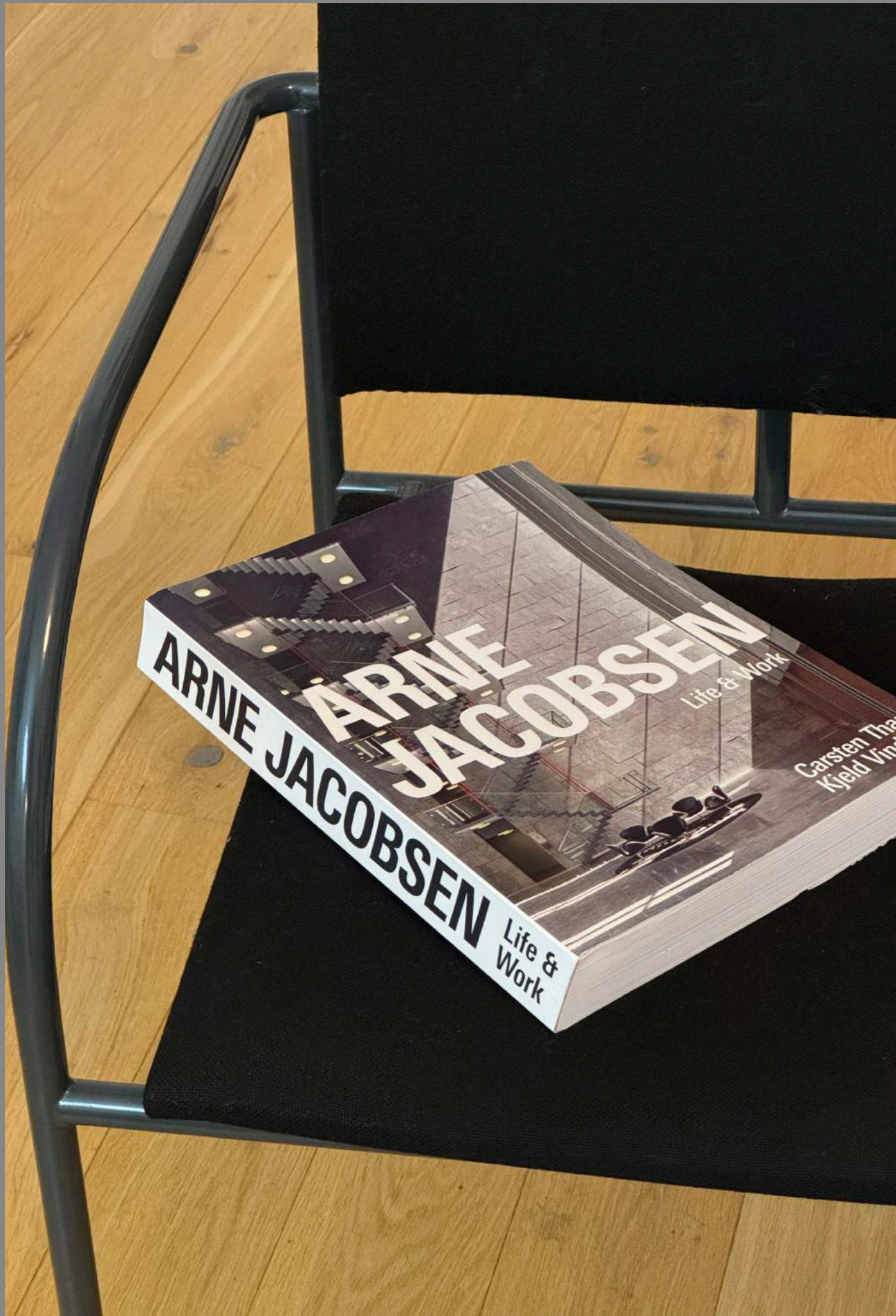
Pages: 168

Language: Bilingual English-Danish

Format: Softcover

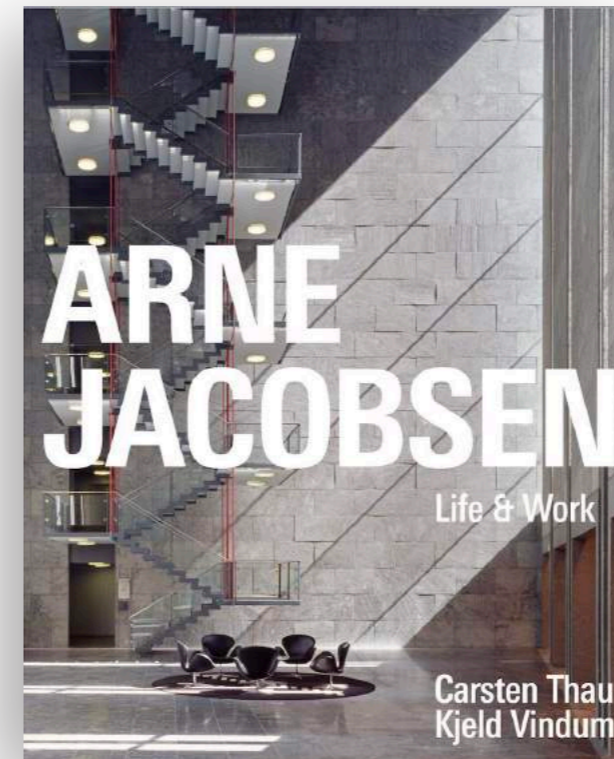
ISBN: 9788774071365

Publication date: 2023



Arne Jacobsen: Life & Work

by Carsten Thau, Kjeld Vindum



in 2023 we are introducing a new edition of Arne Jacobsen's complete works in English. Authored by Carsten Thau and Kjeld Vindum, this book represents the first comprehensive study of Jacobsen's work, spanning from his early neoclassical buildings to furniture and his late modern monumental works. The project was a decade in the making and offers a detailed account of Arne Jacobsen's life, his sources of inspiration, and in-depth analyses of his architecture and design. The first section of the book provides insight into his life, sources of inspiration, and the results of his efforts, while the second section delves into detailed analyses of select works. The book concludes with a list of Arne Jacobsen's work, a biographical list and an extensive index.

This is the most important and comprehensive book about Arne Jacobsen, which describes both his life, sources of inspiration and results written by the country's leading Jacobsen experts.

About the Authors:

CARSTEN KIPPER THAU was a philosopher, art historian, and professor at The Royal Academy (KADK) whose work focused on the interface between modern cultural theory and architecture. In 2019 he was awarded the Statens Kunstfonds' lifelong honor.

KJELD VINDUM is the professor in Architectural History, Theory, and Didactics at The Royal Academy (KADK) in Copenhagen. Trained as an architect, he was the editor-in-chief of the Danish architecture journal Arkitekten between 2007 and 2011.

Price: €68.00 / 698dkk
Book Size: 30.4 x 25 cm
Pages: 560

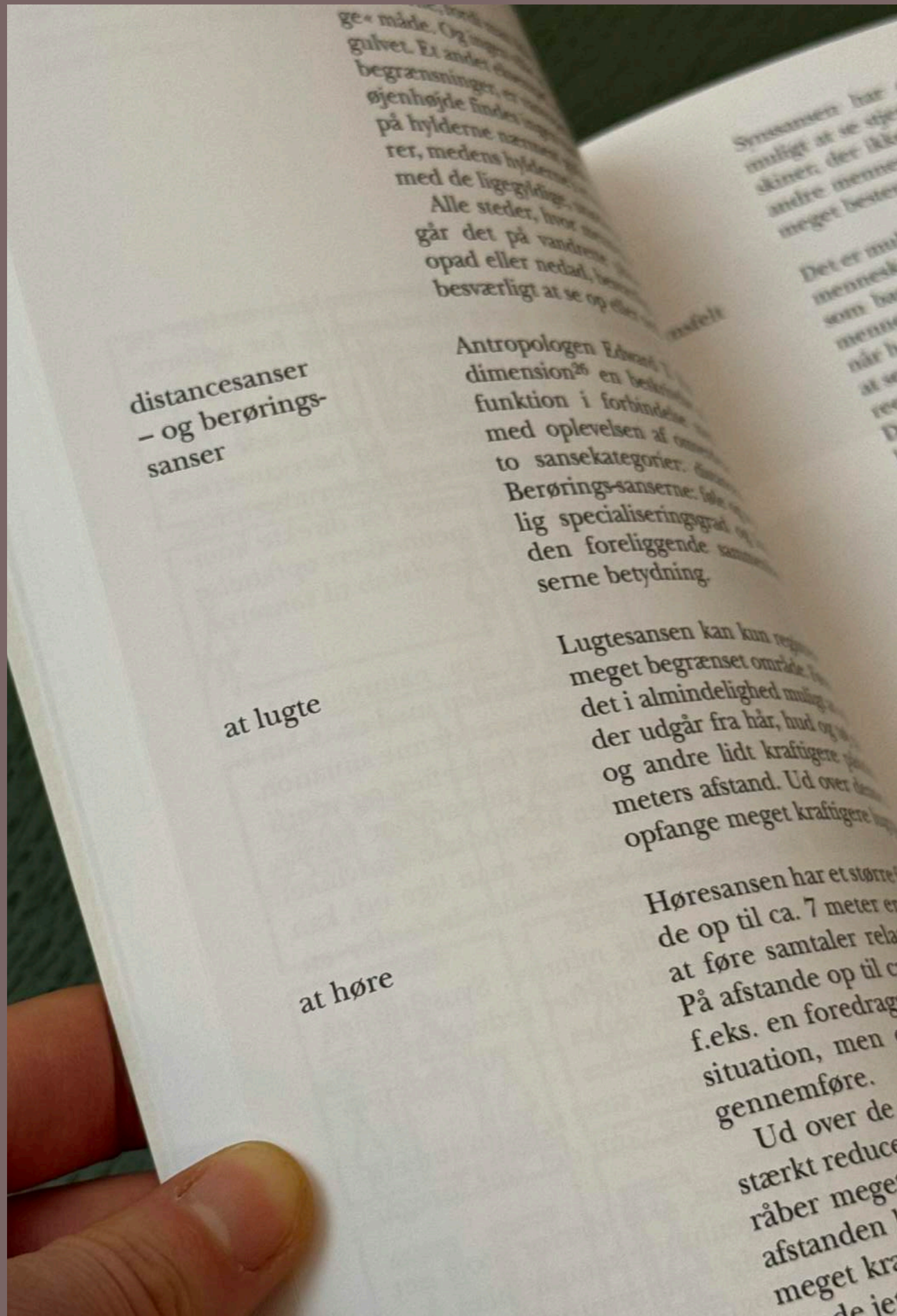
Language: English, Danish
Format: Softcover

ISBN English: 9788774070023

ISBN Danish: 9788774076483

Publication date English edition: 2023

Publication date Danish edition: 2020



Livet Mellem Husene (Life Between Buildings)

by Jan Gehl



About the Author:
Renowned for his influential work in promoting human-scale urban environments, **JAN GEHL** has significantly impacted the field of urban planning. For Gehl, design always begins with an analysis of the spaces between buildings. Only after establishing a vision of what kind of public life is desired in a given space, can attention be given to the surrounding buildings and the ways the spaces can productively interact. Gehl's influential books, including '*Life Between Buildings*' and '*Cities for People*', have become seminal texts in urban design.

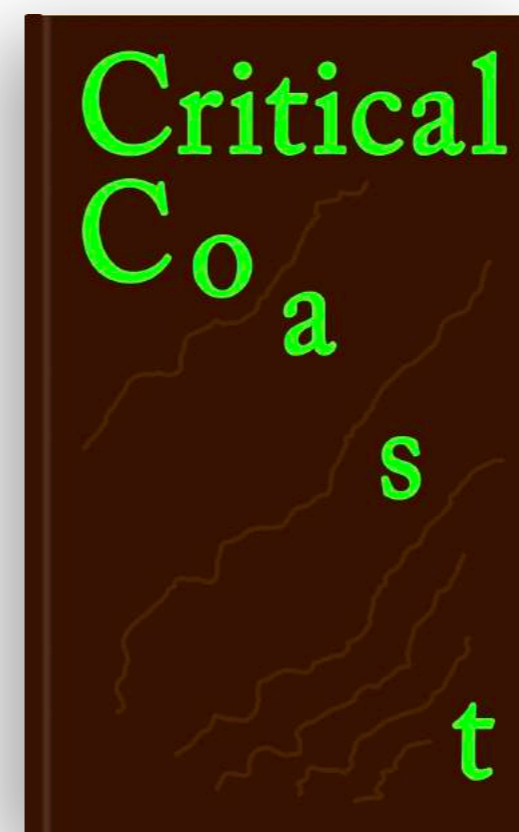
The first version of '*Life Between Buildings*', published by the Danish Architectural Press in 1971, was very much a protest against the functionalist principles for planning cities and residential areas that prevailed during that period. The book carried an appeal to show concern for the people who were to move between buildings, and it urged an understanding of the subtle, almost indefinable - but definite - qualities, that have always been associated with the interaction of people in public space - Life between buildings as a dimension of architecture that needs to be treated carefully. Now in its 8th edition, with a revised cover by Jan Gehl.

More than 50 years later, many architectural trends and ideologies have passed but *Life Between Buildings* remains one of the most widely read and respected texts on the subject of urban planning as the book provides a framework for understanding the importance of human-centered design and creating liveable, sustainable cities.

Price: €34.00 / 248dkk
Book Size: 21.2 x 15.6 cm
Pages: 192
Language: Danish
Format: Softcover
ISBN Danish: 9788774075844
8th edition published: May 2023

Critical Coast

Managing editors: Anna Aslaug Lund and Jeppe Sengupta Carstensen



'Critical Coast' is a cross-disciplinary reader that explores the ecologies and spaces of coastal landscapes, the urgencies of contemporary coastlands and diachronic ideas about coastal futures. In continuation of the exhibition Coastal Imaginaries curated by Josephine Michau in the Danish Pavilion at the Biennale Architettura di Venezia 2023, Critical Coast presents a series of artistic representations, essays, poetry, found material, visual suites, fairy tales and empirical conversations with numerous international voices such as Dipesh Chakrabarty, Emanuele Coccia, Rebecca Solnit, Katherine Richardson, Superflex, Julia Watson, Billy Fleming, and many others. 'Critical Coast' comes in the format of a handbook made in a durable hardcover that readers can bring along into the field – into imaginary coastal landscapes as well as those at risk of disappearing today.

Exhibition curated by: **Josephine Michau**

Managing editors: **Anna Aslaug Lund and Jeppe Sengupta Carstensen**

Contributing editors: Søren Nørkjær Bang, Snigdendu Bhattacharya, **Amina Chouairi**, Cornelius Holck Colding, **Anders Ehlers Dam**, Bror Axel Dehn, Daniel Flendt Dreesen, lisa Eikaas, Ole Fryd, Lea Wiggen Kramhøft, **Vittore Negretto**, Soo Jung Ryu, **Jeppe Svan Sørensen**, Katrina Wiberg

Graphic design: **Alexis Mark** with **Orin Bristow**

Print: **Grafiche Veneziane**.

In this book, through conversations with international practitioners, artists and researchers, we've gathered a pool of knowledge and visions regarding the architecture, nature and poetry of the coast.

Price: €40.00 / 399dkk
Book Size: 19 x 12 cm
Pages: 512
Language: English
Format: Hardcover
ISBN: 9788774074885
Release Date: May 2023



who is the architect?

edited by Building Diversity



'who is the architect?' explores how the figure of the architect has been constructed and challenged in recent years. Traditionally perceived as male, Western and individualistic, architects are now being urged to redefine themselves in a more diverse, inclusive manner. The publication discusses the need to challenge norms and establish caring as an essential quality in the architectural discourse. With the threat of environmental collapse and other societal challenges, the need for collective teamwork and empathy has become central in establishing a common understanding that includes all beings. Building Diversity aims to tackle these issues and explore topics on diversity and equality in the architectural field's past, present and future. Building Diversity is not intended to provide concrete solutions but aims to stimulate discussion and open up venues for hosting dialogues pointing to possible paths and the expansion of perspectives. It is an important contribution to the ongoing conversation about diversity and equality in the architectural field.

Authors: AAA Diversity Collaborative, Building Diversity, Spacegirls, Ruth Baumeister, Matīss Groskaufmanis, Maremoto, Angela Gigliotti, Fabio Gigone, Anastasia Gkoliomyti, Fanny Løber Munch, Kathryn Larsen, Katja Meyer Architecture, Lovisa Volmarsson, Dominique Hauderowicz, Studio Heima, Nitsan Bartov, A-A Collective, Ricelli Laplace, Linnéa Moore, Evan Saarinen, Lia Zingrebe, Lisa Maßel, Inés Moisset, Natalia Czytajlo, Yubalena Grimaldos, Marcela Malcún, Lawrence Ebelle, Emma Nielsen, Kristoffer Lindhardt Weiss.

The publication features thoughts and ideas from a broad range of countries and diverse perspectives on the architectural field, contributing to a wider dialogue about inclusion, intersectionality and progress.

Price: €30.00 / 250dkk
 Book Size: 19.5 x 13 cm
 Pages: 256
 Language: English
 Format: Softcover
 ISBN: 9788774079941
 Release Date: June 2023



Vandkunsten

Editors: Dani Hill-Hansen, Kasper Guldager Jensen



Vandkunsten has been at the forefront of setting climate and social agendas in Danish architecture and urban planning. The studio brought a new attitude to the architectural profession, with its roots in the counterculture that was part of the zeitgeist. Based on a pronounced ideology of phallicity, there is a straight line from the cultural-radical critique of modernism in the nineties to today's criticism of the systemic climate-undermining overconsumption. The studio's informal architecture put the low-conservation movement on the wallpaper as one of the most important new traces in Danish architectural history. Vandkunsten became a catalyst for new forms of co-housing, while at the same time making poverty a central element in its design.

Through essays, interviews, sketches, drawings, models, projects and previously unpublished historical material, the book provides a comprehensive portrait of Tegnestuuen Vandkunsten and the era in Danish architecture that Vandkunsten has helped shape.

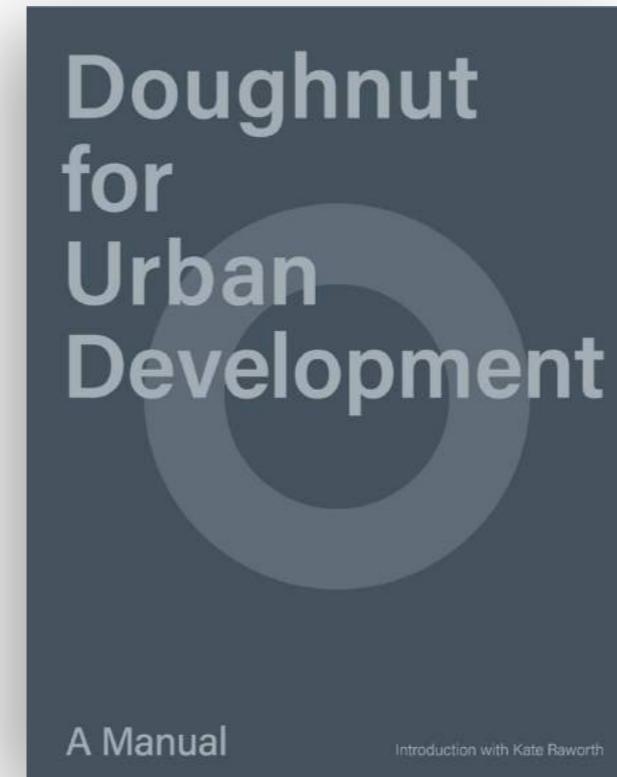
This book is the winner of the 2022 The Danish Book Design Award in the Textbook category.

About the studio:
Since its founding in 1970, **VANDKUNSTEN** became a catalyst for new forms of co-housing, while at the same time making poverty a central element in its design. The many successful urban plans realised by the studio seamlessly merge landscape and city, showing that the life lived between houses has always been a leitmotif in urban design. In recent years, the transformation of existing buildings and the work with wooden buildings have become essential focal points for the studio's work, both in Denmark and abroad.

Price: €50.00 / 450dkk
Book Size: 22 x 16 cm
Pages: 458
Language: Danish
Format: Softcover
ISBN Danish: 9788774070047
Publication date: 2022

Doughnut for Urban Development - A Manual

edited by Dani Hill-Hansen, Kasper Guldager Jensen. co-author: Kate Raworth



'Doughnut for Urban Development' is a practical tool created by leading experts in climate science, impact assessment, ecology, and building design. In collaboration with Kate Raworth as co-author, this publication introduces an innovative framework applying the principles of her book Doughnut Economics for the first time to a specific industry. The Doughnut for Urban Development consists of an inner ring defining social standards and an outer ring outlining ecological limits, fostering regenerative and distributive communities. This comprehensive manual empowers developers with the knowledge and tools to apply Doughnut principles in sustainable urban development. It encompasses 96 impact areas and presents a holistic approach within planetary boundaries, covering chapters on urban development, social foundation, ecological ceiling, planetary boundaries, and business design. The book compiles the work of 20 authors from 10 organisations, and provides a rich array of methods, tools, social and planetary science and solutions.

About the Editors:
DANI HILL-HANSEN is a Sustainable Design Engineer and Architect at EFFEKT. Dani is co-author of Reduction Roadmap, author and sustainable design faculty.

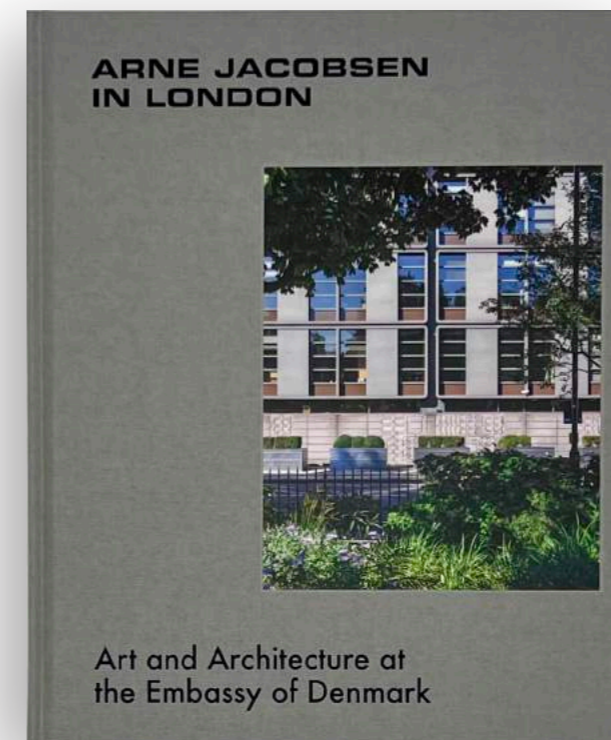
KASPER GULDAGEL JENSEN is an architect passionate about ecological design research, digital processes and material science. Founder of GXN, and visiting professor in several academic institutions internationally, Kasper is currently the Chairman for Circular Construction at Danish Standard, a Danish Design Council Member, and co-founder of Home.Earth, driving people and planet positive homes.

The book has been nominated as the Sustainability Achievement category in the 2024 Scandinavian Design Awards, Stockholm.

Price: €40.00 / 300dkk
 Book Size: 19 x 24 cm
 Pages: 176
 Language: English
 Format: Softcover
 ISBN: 9788774078326
 Publication date: June 2023

Arne Jacobsen in London

by Peter Thule Kristensen, Alex Buck, Paul Binding, Margarethe Floryan, Barry Phipps



In 1977 the Embassy of Denmark in London opened its doors to an extraordinary building designed by internationally renowned Danish architect Arne Jacobsen. This book presents both the history and ideas behind the architectural masterpiece and the ambitious art collection of the Embassy representing contemporary Danish art, design and culture. Add to this a number of important historic artworks, each of which has its own fascinating history, including works by H. C. Andersen, Bertel Thorvaldsen and Laurits Tuxen.

Photographer Alastair Philip Wiper takes us through every room, highlighting the iconic space against the words of writers like Peter Thule Kristensen, Alex Buck, and Margarethe Floryan.

Authors: **Peter Thule Kristensen, Alex Buck, Paul Binding, Margarethe Floryan, Barry Phipps**
 Photography: **Alastair Philip Wiper**

Price: €50.00 / 300dkk
 Book Size: 29.7 x 24.8 cm
 Pages: 116
 Language: English
 Format: Hardcover
 ISBN: 9788774070078
 Publication date: 2023

Peter Cook On Paper

by Peter Cook, Mette Marie Kallehauge, David Garcia, Kristoffer Weiss



'Peter Cook on Paper' showcases the work of Sir Peter Cook, English architect and writer, and contains over a hundred drawings spanning more than five decades. Renowned for his free-thinking spirit translated into architectural lines and shapes, is well-known as the co-founder of the avant-garde architectural group Archigram in the 1960s. The drawings in this book demonstrate his skill in creating visually striking and thought-provoking images. They also serve as an important resource for anyone looking to gain a deeper understanding of his contributions to the field of architecture. Although Cook's drawings are primarily reminiscent of utopian dream landscapes, on closer inspection, architectural elements are revealed on realistic scales: small people, stairs and spaces are organised, and each series of drawings relates to an authentic place on the planet. They are experimental studies of the formal vocabulary of architecture but free from stylistic conventions and constructional limitations.

This book compiles carefully selected drawings are included to represent the PETER COOK - CITY LANDSCAPES exhibition at Louisiana Museum of Modern Art, which took place in 2022.

About the Author:

PETER COOK is a British architect and one of the founders of Archigram, a 1960s avant-garde architectural group. Known for his innovative and futuristic designs, Cook has made significant contributions to architectural thinking. His work often incorporates playful and imaginative elements, challenging traditional notions of form and function.

Price: €60.00 / 450dkk
Book Size: 32.1 x 23.4 cm
Pages: 156
Language: English
Format: Softcover
ISBN: 9788774075325
Publication date: 2022

The Forest Tower

by Kristoffer Lindhardt Weiss, EFFEKT, Rasmus Hjortshøj



In 2019, Camp Adventure opened Scandinavia's tallest lookout – The Forest Tower. An architectural achievement inspired by nature, history and culture. The project was given permission to build in a protected forest on the lands of the beautiful and historical former monastery Gissselfeld Kloster. Designed by EFFEKT Architects, the tower aims to combine aesthetic design with a unique nature experience while being built as sensitively as possible. The publication about the Forest Tower features photographs by Rasmus Hjortshøj, an interview with the architects, and an essay by Kristoffer Lindhardt Weiss.



The book serves as a comprehensive documentation of one of the most talked-about and award-winning buildings in Danish architecture.

Price: €30.00 / 249dkk
 Book Size: 28.6 x 20.7 cm
 Pages: 120
 Language: English, Danish
 Format: Hardcover
 ISBN English: 9788774074410
 ISBN Danish: 9788774070047
 Publication date: 2020

Architecture: **EFFEKT**
 Authors: **Kristoffer Lindhardt Weiss**
 Photography: **Rasmus Hjortshøj**

Beyond Buildings - Studio 3XN GXN

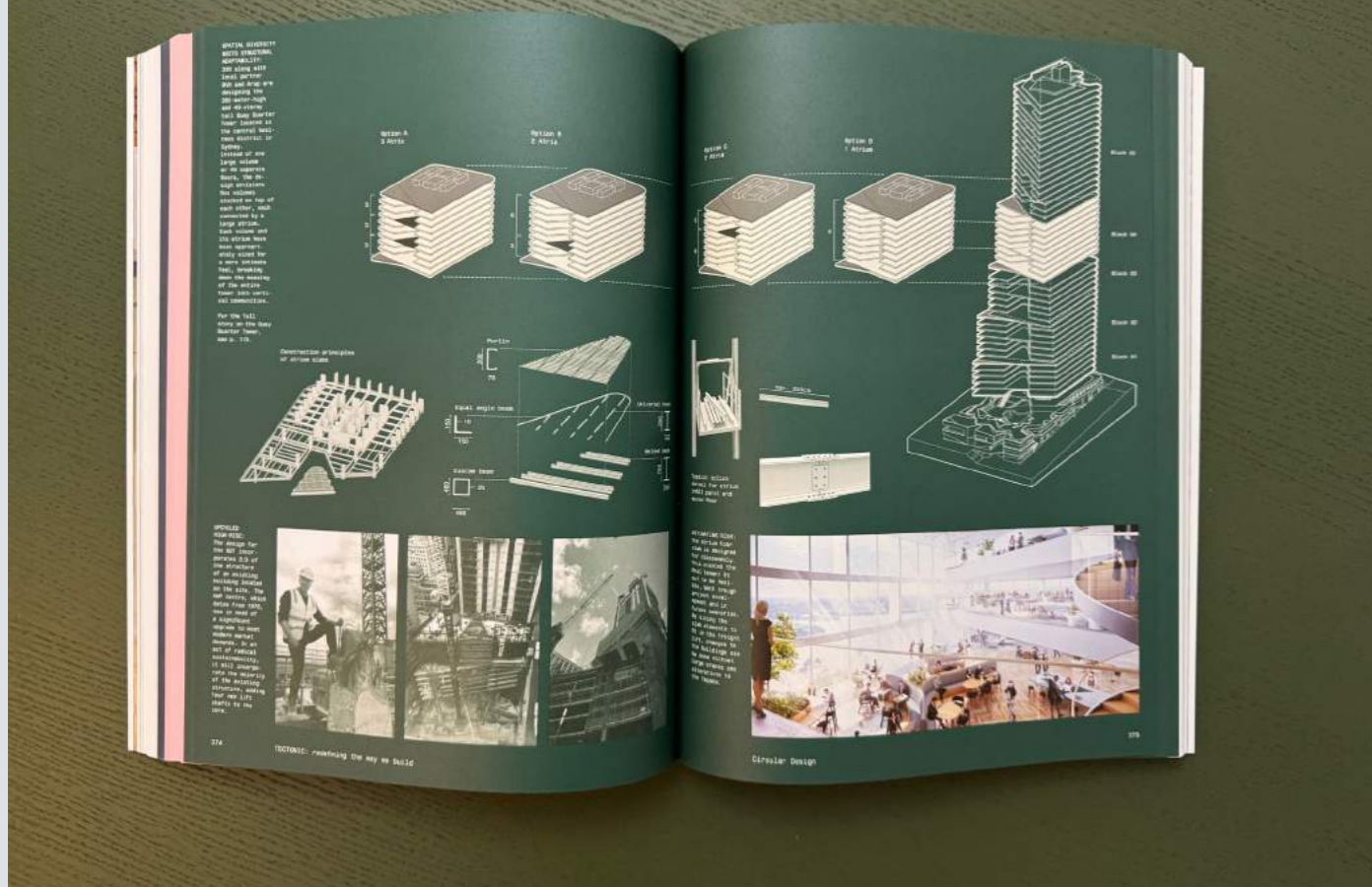
edited by Kristoffer Lindhardt Weiss



3XN GXN's projects have significantly contributed to the global recognition of Nordic architecture as they follow the tradition of Danish design by learning from, reinterpreting, and even reinventing the old masters. The firm's structures influence sensitivity and contemporary aesthetic perception while also addressing social and environmental issues. It is a balancing act that has led to a wide-ranging collection of 3XN GXN projects all over the world. Just think of National Aquarium Denmark at Kastrup, the Sydney Fish Market or the Cube in Berlin. With this diverse collection of projects in various locations and cultures, 3XN GXN shows their youthful spirit, blending playfulness with professional research and innovation. This book is a testimony to their practice, to their will to share and to their desire to shape, change and influence our surroundings for the benefit of the environment and its users.

Architecture

Monographs



The book provides insight into 3XN GXN's practice, showcasing their desire to share and impact the environment for the better.

About **3XN/GXN**:
3XN's philosophy is based on the belief that buildings are more than the sum of their parts and constantly seek to achieve a synthesis of design, function, and context. Our buildings are uniquely matched to each project but always seek to combine beauty and meaning by putting people at the center of design. Designing buildings that are light and connected, ensures clarity and well-being for their users. **GXN** was founded in 2007 as an in-house design-based innovation studio that marches sustainability visions to circular and behavioural design.

Price: €70.00 / 600dkk
Book Size: 34 x 25 cm
Pages: 600
Language: English
Format: Hardcover
ISBN: 9788774074380
Publication date: 2020
Reprinting in 2024

Gellerup

Authors: Sidse Martens Gudmand-Høyer, Karen Olesen, Tom Nielsen, Inge Vestergaard, Kari Moseng, Birgitte Geert Jensen, Rune Chr. Bach



Following the development from the early plans for Gellerup, taking shape in the 1950s, right up to the present day, when the district has become a symbol of the housing challenges that followed in the wake of the planning of the time. Today, the district is undergoing a major transformation and a whole new narrative of Aarhus is taking shape. Gellerup can be used as a prism to understand Danish architectural and housing policy. Providing an in-depth examination of the architectural and urban visions that shaped Gellerup, and how those visions have changed over time, the book also looks at the events and ideas that have led to the present-day perception of the area, including the problems and potentials it faces today.

Architecture

Monographs

Gellerup tells the story of one of the most ambitious and controversial urban development projects in Danish history.

Price: €50.00 / 500dkk

Book Size: 27.1 x 20.2 cm

Pages: 412

Languages: English, Danish

Format: Softcover

ISBN English: 9788774074632

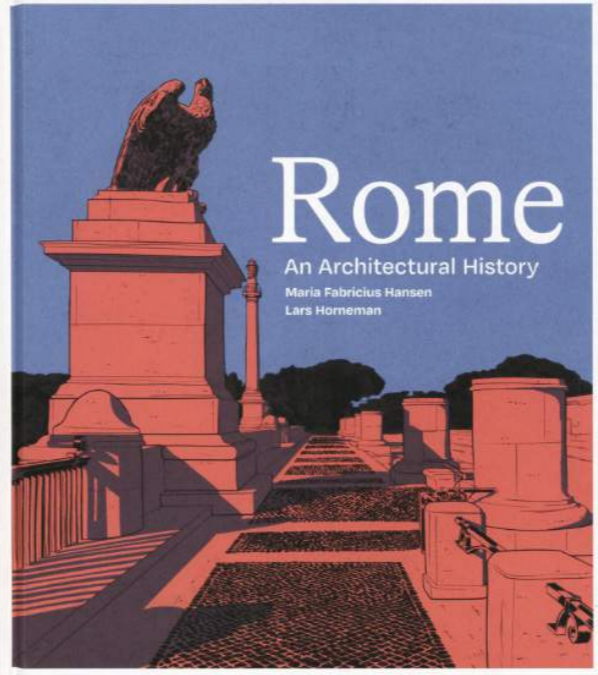
ISBN Danish: 9788774074625

Publication date: 2021



Rome, An Architectural History

by Maria Fabricius Hansen, Lars Horneman



The city of Rome is constructed of numerous historical layers and has been influenced by successions of styles, from antiquity to today. What characterizes buildings from the different periods? With text by professor in art history Maria Fabricius Hansen and illustrations by graphic novelist maker Lars Horneman, *Rome: An Architectural History* describes key aspects of the city's historic buildings. The book introduces Rome's architecture and urban space while also giving an overview of European architectural history as a whole, as reflected in Rome's millennia of architectural change. The drawings illustrate the text but also serve as an independent series of narrative images. A historical timeline places the buildings in their wider context. The book can be read at home but is also equipped with maps that guide the reader on walks around Rome.

"Slightly unusual for the genre, the book's text is accompanied by drawings rather than photos, which gives the book a surprising twist and perhaps especially appeals to a younger audience familiar with comics and animated films" - review by Maria Stensgård Poulsen for Gymnasieskolen

About the Authors:
MARIA FABRICIUS HANSEN is an art historian dealing with visual arts, architecture and handcraft, mainly in Italy from Late Antiquity to around 1600, with perspectives on contemporary art and architecture. Her current research, which will result in number of book publications and articles, is based on material culture studies and deals with the relationship between art, nature and technology.

LARS HORNE MAN is a cartoonist and illustrator. He is a member of the Scholarship Committee for Literature, The Norwegian Arts Foundation, 2020-2024

Price: €60.00 / 475dkk
 Book Size: 27.5 x 24.3 cm
 Pages: 196
 Language: English, Danish
 Format: Hardcover
 ISBN English: 9788774076421
 ISBN Danish: 9788774079354
 Publication date: 2022

Timeline

A subjective selection of historic events and cultural phenomena that can help place the architectural history in perspective. The timeline is constructed around a selection of buildings from the book's chapters dedicated to historical periods. We also include historic events and individuals, cultural innovations, trends in fashion and food, literature, music, architectural theory and art history – in Rome, elsewhere in Italy, and abroad. Unless otherwise noted, the information is related to the city of Rome. Rome's population is given periodically throughout.



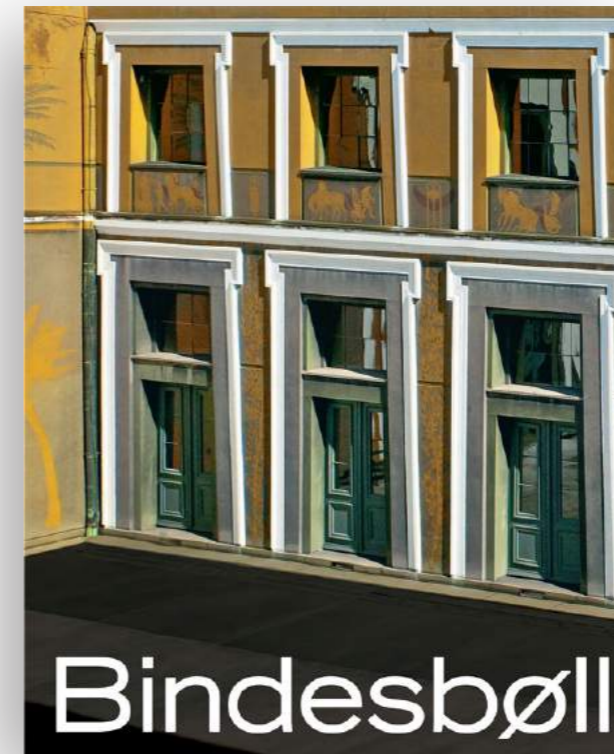
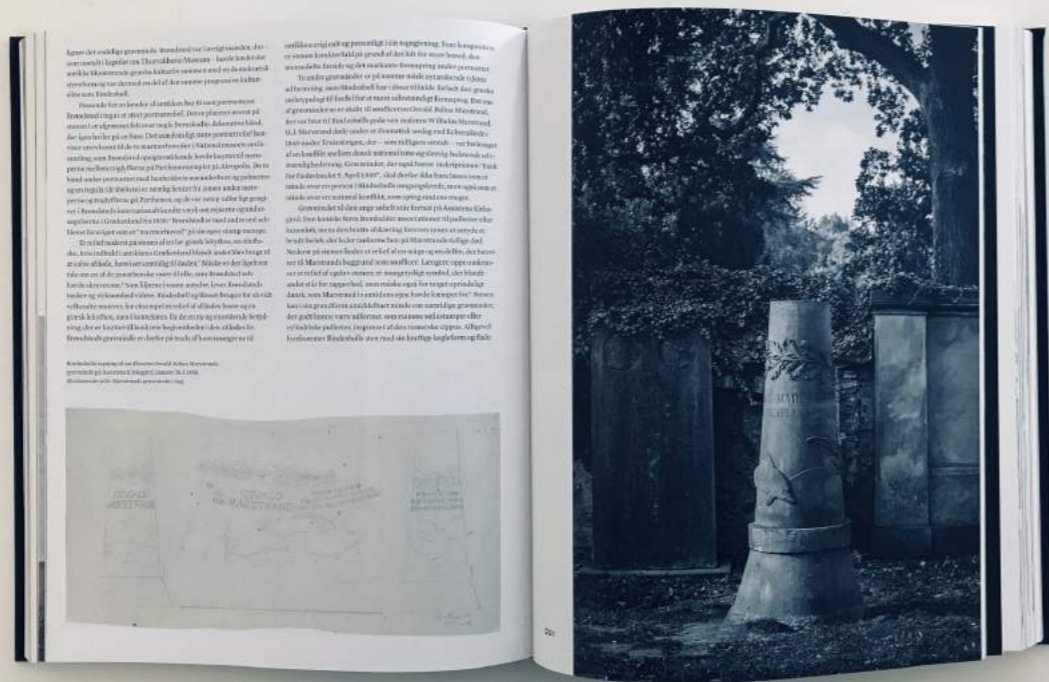
1000 BCE through Fourth Century CE: Antiquity
 ...
Fourth Century through Seventh Century: Late Antiquity and Early Christianity
 ...



A Street through Time
 A street through time from antiquity to the present day.

Gottlieb Bindesbøll

by Peter Thule Kristensen



Gottlieb Bindesbøll (1800-1856) is one of the most important figures in Danish architectural history and is best known for his design of Thorvaldsens Museum. The museum, which was completed in 1848, is considered one of the most important examples of Danish neoclassicism and is known for its grandeur and elegance. Bindesbøll's architectural practice is characterised by a personal and unorthodox approach to historical styles, which is reflective of a romantic conception of art. This approach results in an architecture that is rich with symbols and has a surprisingly modern character.

Architecture

Monographs



The publication shows Bindesbøll's range of architectural styles and the role he played in the transition from classicism to historicism.

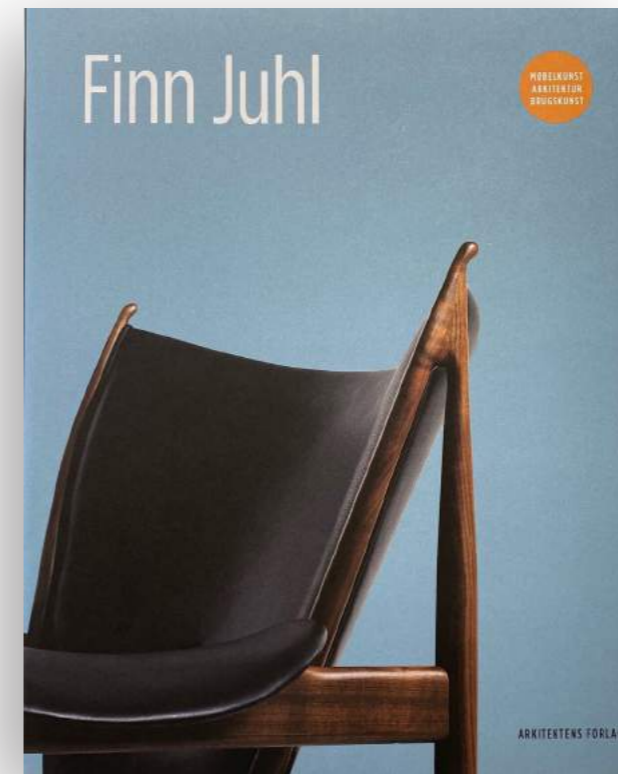
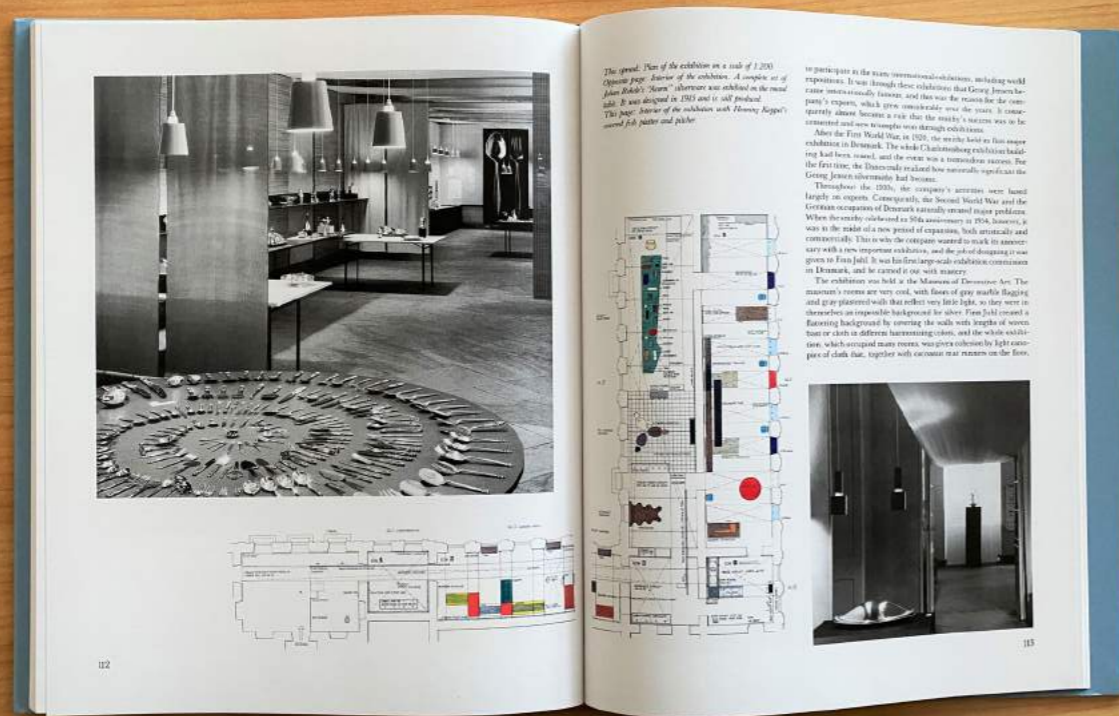
About the Editors:
PETER THULE KRISTENSEN is professor, head of the master's program Spatial Design at the Department of Architecture and Design and core researcher at the Center for Privacy Studies at the University of Copenhagen.

Price: €78.00 / 499dkk
Book Size: 31.2 x 25.4 cm
Pages: 496
Language: Danish
Format: Hardcover
ISBN: 9788774074069
Publication date: 2013

Long-time sellers

The Architect Finn Juhl / Arkitekten Finn Juhl

by Esbjørn Hjort



Finn Juhl (1912-1989) was first and foremost famous for his furniture. In the 1940s, he broke with the established furniture tradition and designed a number of creations that regenerated Danish furniture design. At the Milan Triennials in the 1950s, he was awarded no fewer than five gold medals and won international acclaim for his furniture. But Finn Juhl was not only an excellent furniture designer: he worked with all aspects of the architect's profession. He gained international recognition as an interior designer for his work on the Trusteeship Council Chamber at the United Nations Headquarters in New York. As an exhibition architect, he was the man behind the major showings of Danish applied art abroad which created the concept "Danish design" and paved the way for the Danish furniture industry's export triumphs in the 1960s.

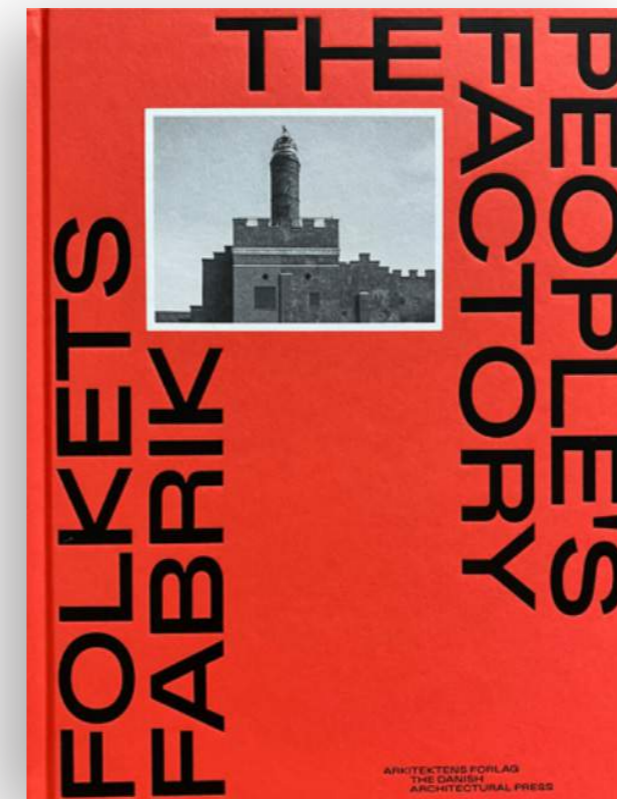


This book presents a full-length portrait of Finn Juhl as an artist designer, architect and cultural figure.

Price: €30.00 / 229dkk
 Book Size: 30.6 x 24.6 cm
 Pages: 114
 Language: English, Danish
 Format: Hardcover
 ISBN: 9788774074045
 9788774074038
 Publication date: 1990

Maltfabrikken - Folkets Fabrik / The People's Factory

by Anne Märcher, Kristian Krog, Kristoffer Lindhardt Weiss



The book tells the transformation story of Maltfabrikken in Ebeltoft from an industrial heritage site to a modern cultural center. The book draws on a diverse set of threads, from the dilapidated facades of the factory buildings, to the efforts of community enthusiasts, and ultimately to the architecturally successful transformation led by Praksis Architects. The photographic works of Jens Lindhe convey the materials, spatial experiences, and architectural features of the site, illustrating the spaces in between and the many small details that are just as important as the whole.

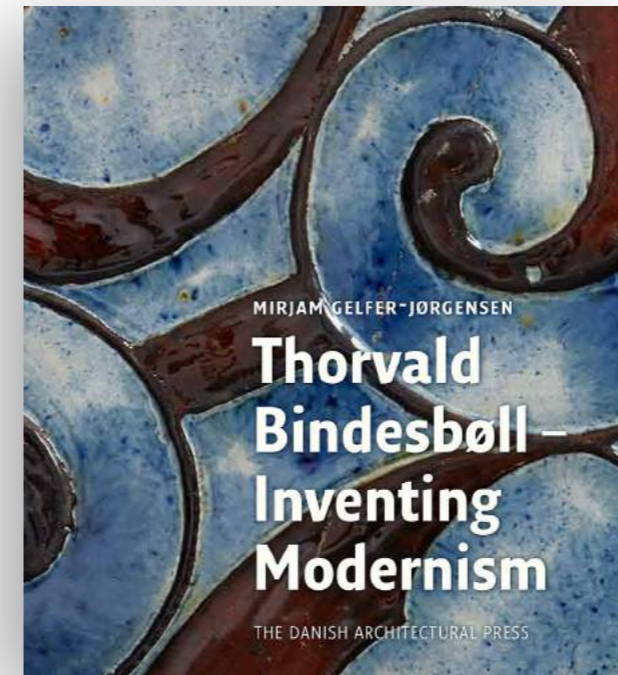
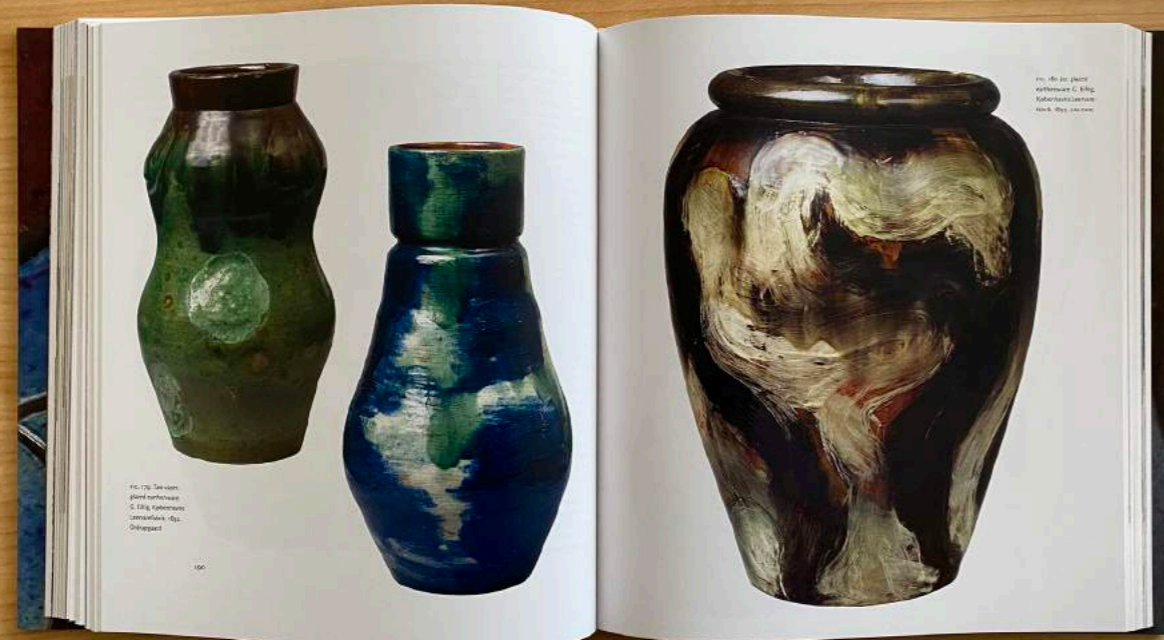
The publication makes use of a wide range of materials, including photographic documentation of the factory's transformation, historical materials, interviews with key stakeholders and essays to unfold the story of the Malt Factory and its evolution.

Architecture: **Praksis**
Authors: **Anne Märcher, Kristian Krog, Kristoffer Lindhardt Weiss**
Photography: **Jens Lindhe**

Price: €47.00 / 350dkk
Book Size: 30.6 x 23.4cm
Pages: 256
Language: Bilingual English-Danish
Format: Hardcover
ISBN: 9788774074434
Publication date: 2021

Thorvald Bindesbøll - Inventing Modernity

by Mirjam Gelfer-Jørgensen



Monograph on the architect Thorvald Bindesbøll (1846–1908), primarily known as an artist-maker and the creator of beautiful ceramic vessels and silverware. Throughout his life, however, he also designed buildings, with more projects and completed buildings to his name than one might expect. To reflect this achievement, the book examines his architecture, which is viewed as the underlying basis of his sure grasp of form. A persistent aspect of Bindesbøll's oeuvre is his emphasis on function and the clear structure of plans and his priority of form over variation and decoration. Among the buildings that have earned a distinctive place in Danish architectural history are Fiskepakhushene in Skagen, Strandridergaarden on Strandvejen and Bombebøssen in Copenhagen's Christianshavn district.



Lavishly illustrated with new photos and many previously unpublished drawings.

About the author:

MIRJAM GELFER-JØRGENSEN: former chief librarian at the Danish Museum of Art and Industry's Library and deputy director at the Museum of Art and Industry, senior researcher at the Museum of Art and Industry. She has authored multiple books on art history, design and architecture both within Denmark and internationally.

Price: €55.00 / 420dkk

Book Size: 28 x 25.8 cm

Pages: 458

Language: English, Danish

Format: Hardcover

ISBN English: 9788774074311

ISBN Danish: 9788774074298

Publication date: 2017

KLEIN

by Peter Thule Kristensen, Mette Lund Jørgensen



The architect Vilhelm Klein (1835-1913) was one of the leading and most controversial figures of his time. He designed architectural landmarks such as the Museum of Arts and Crafts, now known as Tivoli Palace, the children's drawing school on H.C. Andersen's Boulevard and the brewery and administration building for Carlsberg. Klein was also one of the most important Danish architectural theorists and cultural debaters of the 19th century. The manuscripts were written as critical contributions to the contemporary architectural debate and provide an entertaining as well as concise picture of the most important architectural trends of the time. The publication shows that much of the good thought of historicism is still surprisingly active in today's architecture. The book is illustrated with historical drawings, watercolours, paintings and photographs.



This publication is a historical release of three previously unpublished manuscripts by Klein: 'Arkitektportraiter', 'Blade af Vrovlets Historie', and 'To Tidsaldre'.

About the authors:

PETER THULE KRISTENSEN is a professor, head of the master's program Spatial Design at the Department of Architecture and Design and core researcher at the Center for Privacy Studies at the University of Copenhagen.

METTE LUND JØRGENSEN a Cand.mag. in French and Danish, and a mag.art. in Art History. She is also the co-author of "Valby Bakke" (2009), "Krebs - portræt af et forfatterskab" (2016)

Price: €60.00 / 450dkk
Book Size: 23.2 x 16.5 cm
Pages: 520
Language: Danish
Format: Softcover
ISBN: 9788774074373
Publication date: 2019

Poul Kjærholm

by Christoffer Harlang, Ole Palsby, Nils Fagerholt



Danish furniture design reached a culmination in the fifties and sixties with work by figures such as Borge Mogensen, Hans J. Wegner, Finn Juhl, Ole Wanscher, and Kaare Klint, but found its most serene form in creations by Poul Kjærholm. The goal of “making form a part of function” was expressed uncompromisingly in all of Kjærholm’s work. His use of materials - steel, leather, cane, glass, etc. - was taken to perfection. No detail was accidental; everything helped clarify the structural concept. Kjærholm’s feel for materials, their qualities and the way in which they could be combined, was unmatched. At the same time, he reduced dimensions to a minimum, and with such a keen eye that his work has a lyrical elegance unparalleled in Danish furniture design. The largest section in this publication is devoted to photos of Kjærholm’s furniture by his friend Keld Helmer-Petersen, images whose precise poetry captures Kjærholm’s genius.

Photography by **Keld Helmer-Petersen**

CHRISTOFFER HARLANG is the founder of Christoffer Harlang Architects. He is an PhD Architect from the Royal Academy of Fine Arts in Copenhagen and has served as chairman and visiting professor of multiple local and international institutions.

Together with the other great Danish designers – like Poul Henningsen and Poul Kjærholm – **OLE PALSBY** made Denmark world famous for industrial design that could also be taken for art objects, but were created as tools for daily life.

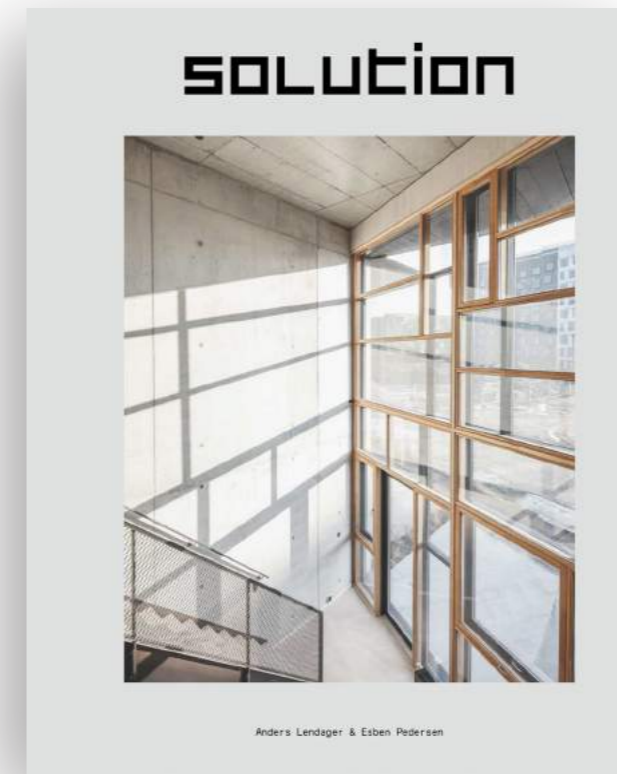
NILS FAGERHOLT was a Danish architect, industrial designer and professor at the Academy of Fine Arts in Copenhagen.

This book was written by leading furniture experts and architects who elucidate different facets of Poul Kjærholm’s life and work.

Price: €40.00 / 299dkk
Book Size: 30.3 x 24.9cm
Pages: 192
Language: English
Format: Hardcover
ISBN: 9788774072065
Publication date: 1999

SOLUTION

by Anders Lendager, Esben Pedersen



Is it sustainable to reuse building elements from existing houses in new construction projects? Is there a real effect of building in wood? And is there enough waste at all if everyone builds with upcycled materials? The short answer is yes. In just over 380 pages the book, Solution, documents the effect by showcasing the two projects, Upcycle Studios and Resource Rows. With extensive use of recycled and upcycled materials, Lendager's projects, Upcycle Studios and the Resource Rows, have already garnered awards and publicity as lighthouses in circular construction. With the sweeping data from LCA and LCC analyzes, the release now proves that there is a real sustainable effect to be gained when building circular.



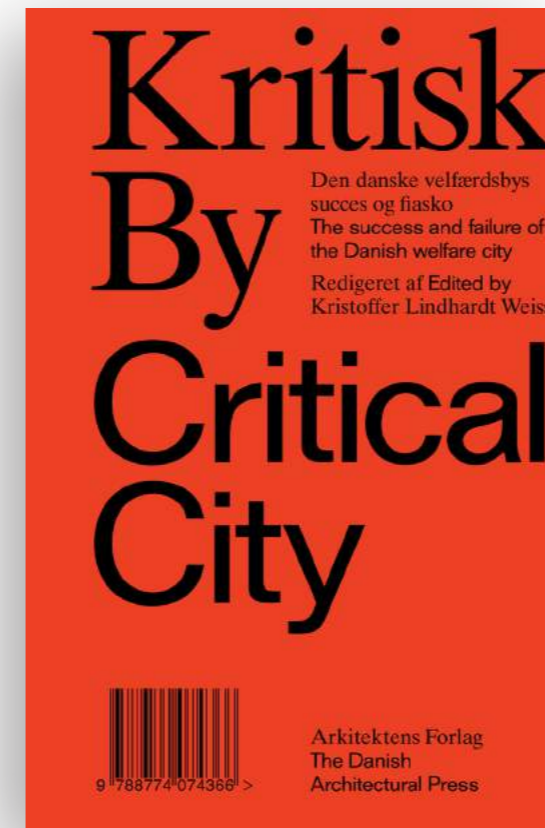
LENDAGER GROUP received the Konstrukturprisen for being one of the construction industry's frontrunners in sustainable construction, reuse and recycling of building materials. With Upcycle Studios and Ressourceræknerne in Ørestaden, Lendager Group has taken the lead and proved that via new suppliers, alternative solutions and flexible architecture, it is possible to make a business of upcycling building materials and considering the use of residual materials in new construction, for example by reusing entire brick blocks and glass from discarded double glazing in new ways.

The book is the ultimate guide to building circular: a thorough documentation of the design studio's work in moving the construction industry in a more climate-friendly direction. Through pictures, interviews and essays, the authors document that it is possible to create architecture of the highest quality that is sustainable.

Price: €55.00 / 420dkk
Book Size: 30.5 x 25.5 cm
Pages: 380
Language: English
Format: Hardcover
ISBN: 9788774074731
Publication date: 2021

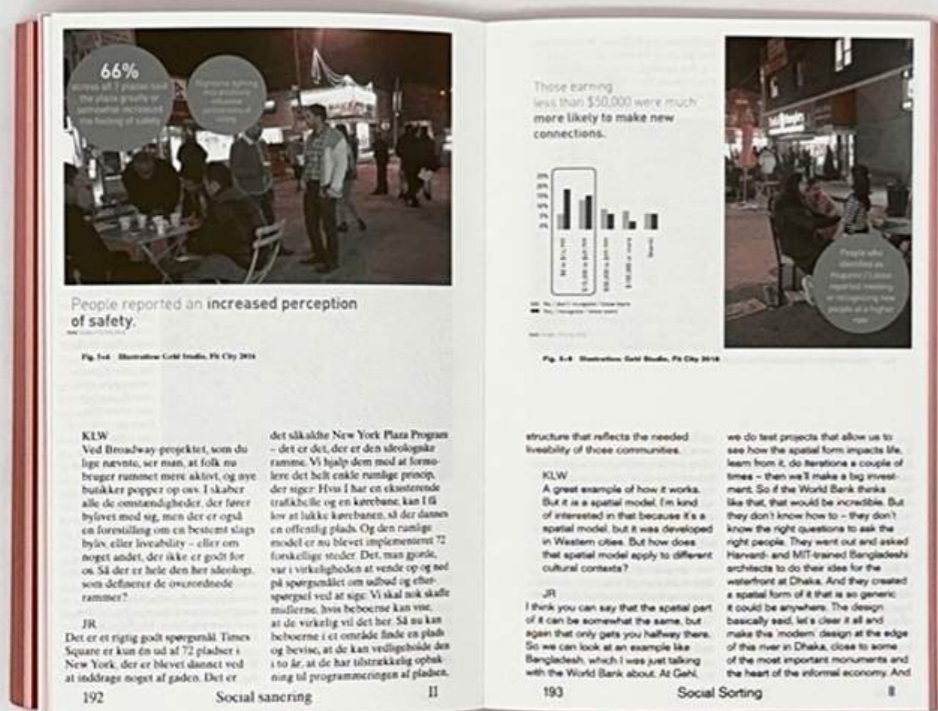
Kritisk By / Critical City

by Kristoffer Lindhardt Weiss



Despite historical success and international admiration, Danish cities are facing serious economic imbalances as well as long-term and structural challenges that hamper their ability to maintain a sustainable development, part of the global crisis of inequality that has impacted cities worldwide. This book attempts a critical examination of the 20th-century transformation of Danish cities from industry and traditional trades to welfare cities with the promise of liveability for all. It aims to inspire a broader understanding of the underlying operative concepts through essays by leading urbanists, interviews, and selected projects that put the discussion into perspective.

Paradoxically, the Danish welfare city has proved both a historical success and - perhaps - an even greater failure during the late modern era. This book aims to spark a broader discussion about what the city is and what it can be. Perhaps it may even revitalize concepts such as liveability as critical concepts that help us articulate the challenges facing architecture and urban development in the late modern era.



About the author:
With a background in philosophy from the University of Copenhagen and the Paris-Sorbonne University, **KRISTOFFER LINDHARDT WEISS** is the current Director of the Danish Architectural Press and one of the former co-founders of the Danish architecture studio EFFEKT. Kristoffer has represented Denmark in numerous national and international exhibition projects, most notably participating in the Venice Biennale of Architecture in 2006, when he won the Golden Lion for best national pavilion.

Price: €40.00 / 350dkk
Book Size: 20.6 x 13.9 cm
Pages: 352
Language: Bilingual English-Danish
Format: Softcover
ISBN: 9788774074366
Publication date: 2019

New City Spaces

by Jan Gehl and Lars Gemzøe



The upsurge in interest in public spaces and public life in the early 2000s has generated an impressive array of city plans, public space strategies and designs. This book presents an overview of this development and provides a detailed description of architecturally interesting and inspiring public space strategies and projects from all over the world. 39 international public space projects are presented and discussed. Drawings, plans and photographs illustrate city strategies and public space projects in detail.

Nine cities with notable public space strategies were selected for special review: Barcelona, Lyon, Strasbourg, Freiburg and Copenhagen in Europe, Portland in North America, Curitiba and Cordoba in South America and Melbourne in Australia.

About the author:
Renowned for his influential work in promoting human-scale urban environments, **JAN GEHL** has significantly impacted the field of urban planning. For Gehl, design always begins with an analysis of the spaces between buildings. Only after establishing a vision of what kind of public life is desired in a given space, can attention be given to the surrounding buildings and the ways the spaces can productively interact. Gehl's influential books, including *'Life Between Buildings'* and *'Cities for People'*, have become seminal texts in urban design.

Price: €50.00 / 375dkk
Book Size: 24,5 x 28 cm
Pages: 264
Language: English
Format: Softcover
ISBN: 9780500290934
Publication date: 2003

Byen Danmark

by Tom Nielsen

Byen Danmark



Tom Nielsen

Arkitektens Forlag



Denmark is one of the most urbanized countries in the world, with a high concentration of the population living in cities, as 90% of Danes live in just over 10% of the country's area. The book *Byen Danmark* ("City of Denmark") describes the development of how Danish cities have changed from the mid-1800s to the present day and how the boundaries between city and countryside have blurred. The resulting "City of Denmark" and its issues depend on a variety of factors, including urban planning, transportation infrastructure, environmental sustainability and social equity. This publication is an essential starting point for the debate on how future life in Denmark could look like.

"When I observe the public debate on urban development, there is a very simplified understanding of what a city is. What is called the city is understood to mlf you want to restore a balanced Denmark, but must understand the different types of cities and what strengths and challenges they have. We simply need a better understanding of the subject than we have now if we are to take up the debate"

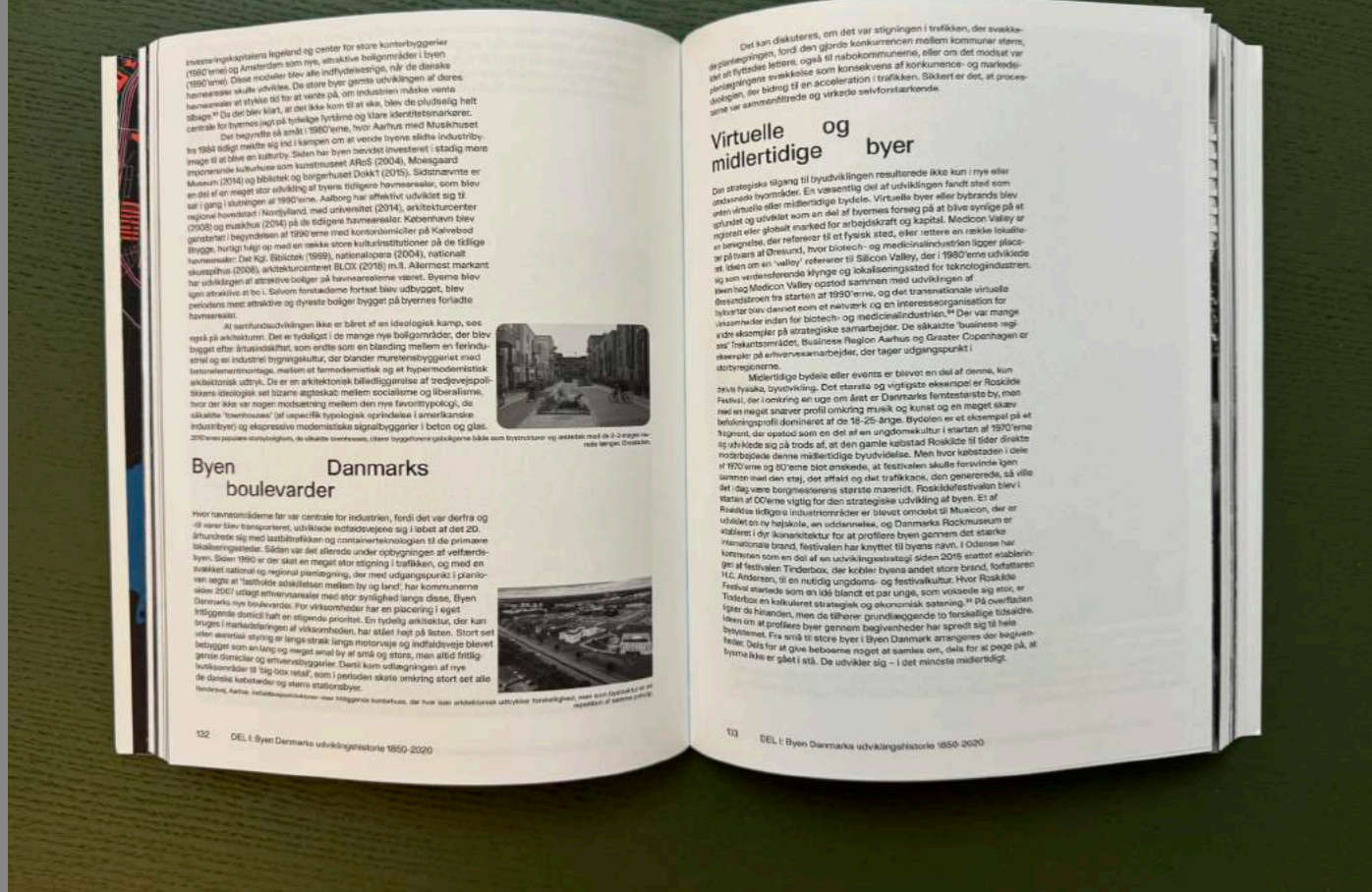
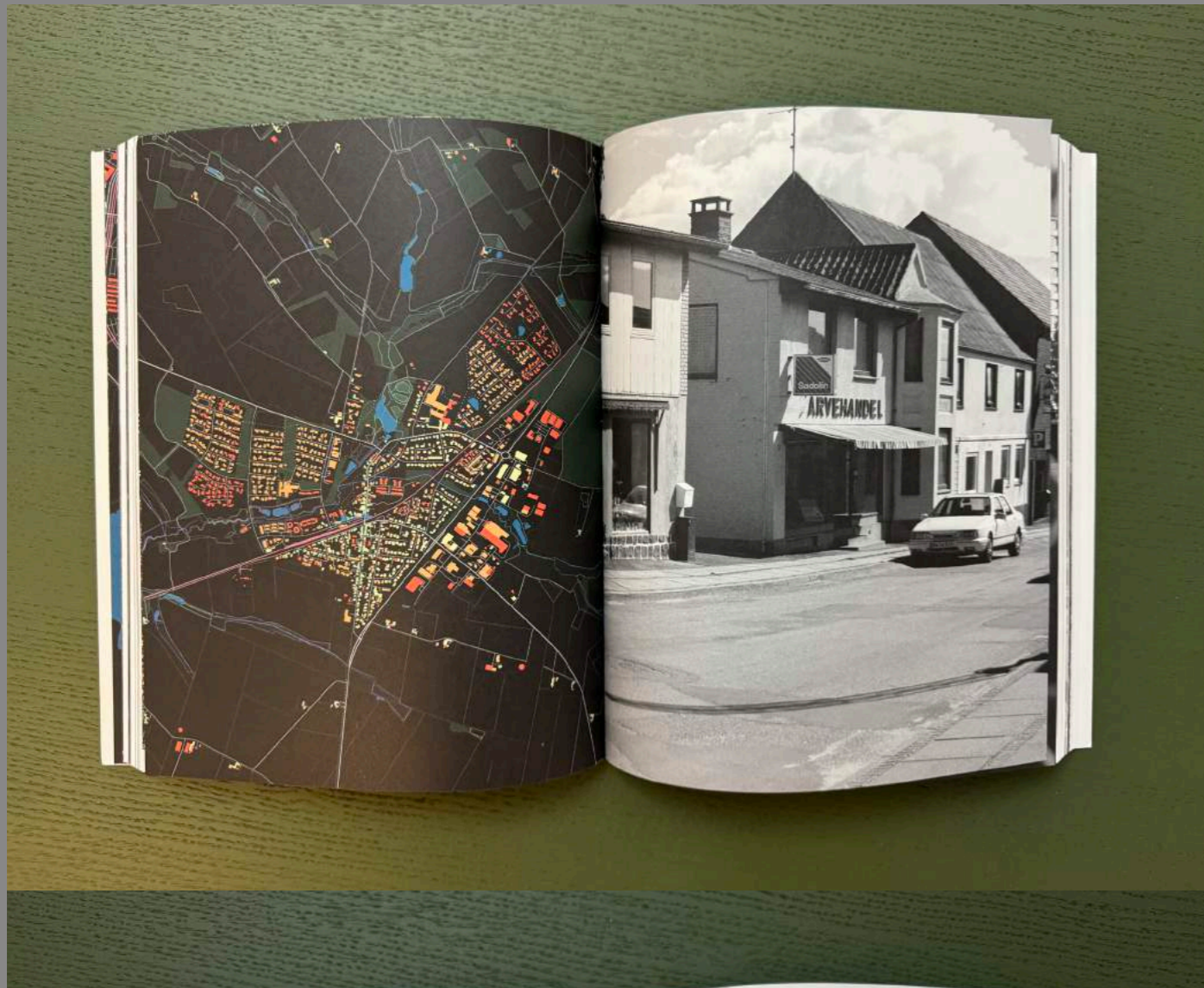
- Tom Nielsen

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Format: Paperback
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Publication date: March 2023

About the author:
TOM NIELSEN is a Professor Urban and Landscape Planning at Aarhus School of Architecture in Denmark.

Architecture

Urbanism

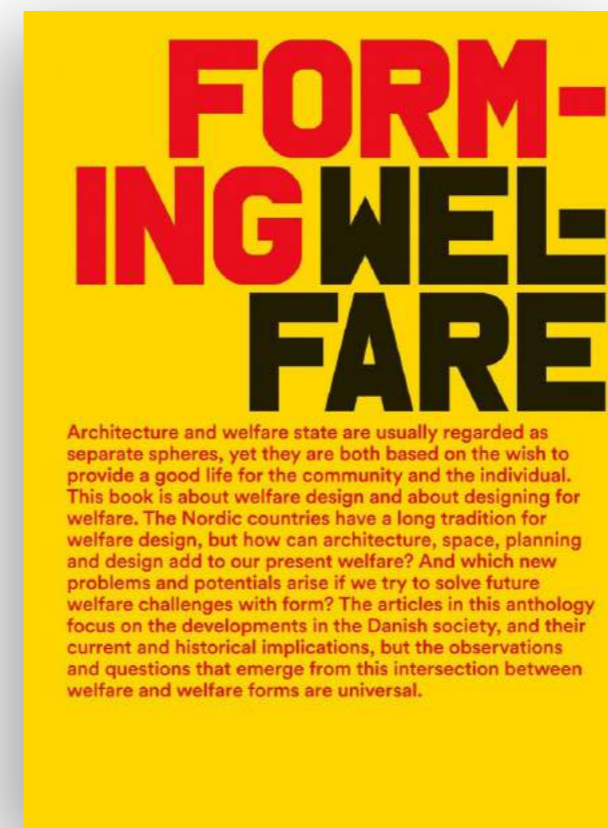


Forming Welfare

by Katrine Lotz, Jesper Pagh, Ellen Marie Braae, Rosalina Wenningsted-Torgard, & Tomas Wikström

Forming Welfare explores the relationship between architecture and the welfare state. Both architecture and welfare are based on the desire to provide a good life for the community and the individual. The articles in this anthology examine the developments in Danish society and their current and historical implications, but the observations and questions that emerge from the intersection between welfare and welfare forms are universal. It provides a comprehensive view of how architecture and design can contribute to creating a welfare society and how it can help address the challenges we are facing today. The publication aims to explore the potential of architecture and design to help support the welfare state by providing better living conditions, promoting social inclusion, and addressing environmental issues.

The book focuses on the Nordic countries' long tradition of welfare design and how architecture, space, planning, and design can contribute to present and future welfare.



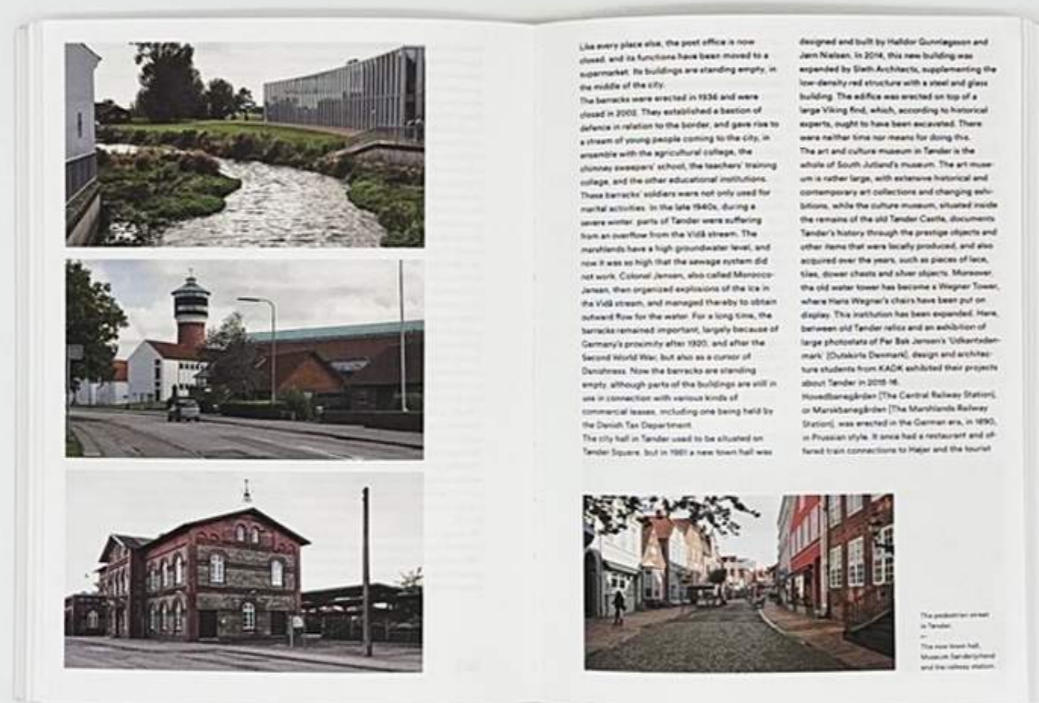
About the authors:
KATRINE LOTZ is currently the Head of Institute for Architecture, Urbanism & Landscape, Royal Danish Academy of Fine Arts, School of Architecture.

JESPER PAGH is the City architect, head of Planning, Building & Business at the commune of Horsen and has been professor at the Roskilde University.

ELLEN BRAAE is professor of landscape architecture theory and method at the University of Copenhagen, she is a researcher and PhD architect.

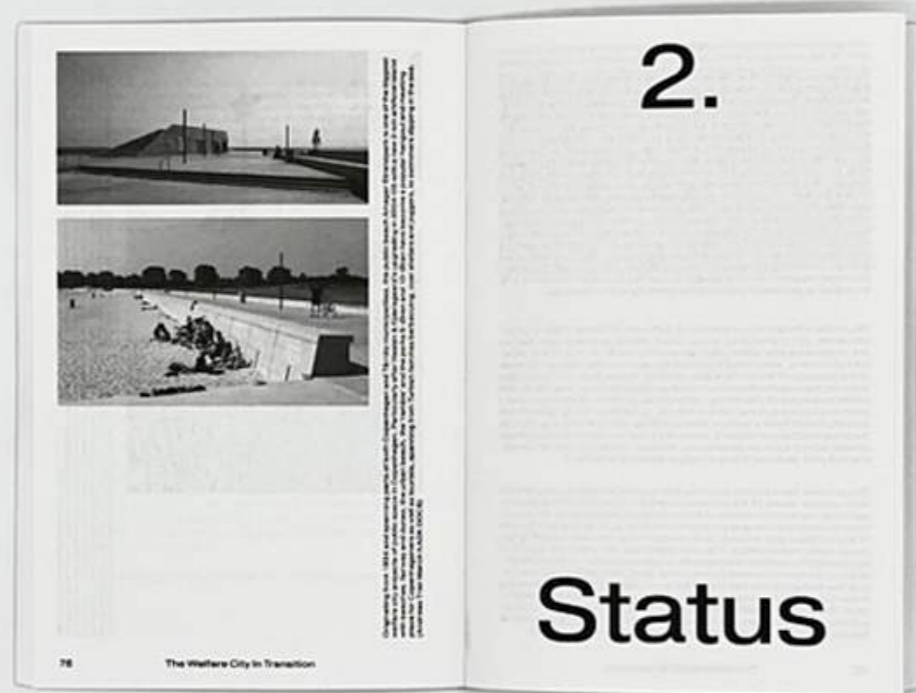
ROSALINE WENNINGSTED-TORGARD is a PhD in Landscape architecture and planning from the University of Copenhagen.

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Publication date: 2017

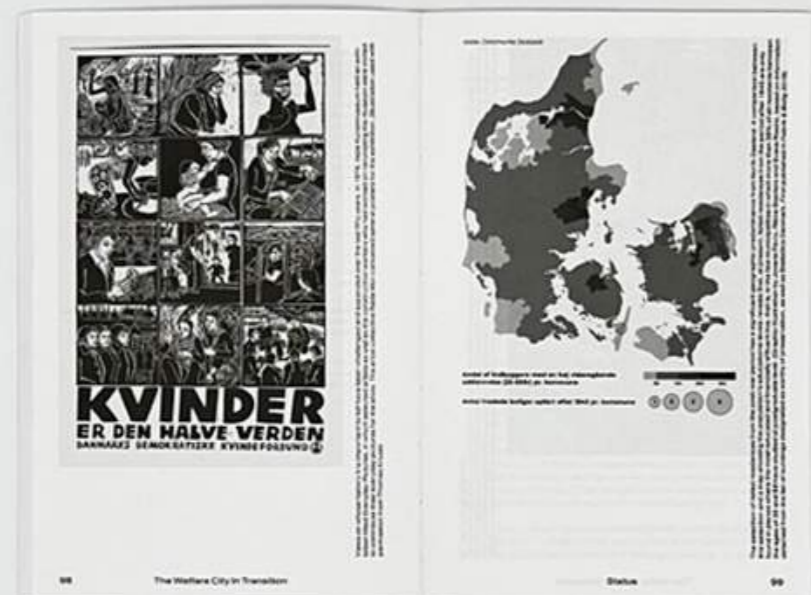


The Welfare City in Transition

by Signe Sophie Bøggild, Pernille Maria Bärnheim, Kristoffer Lindhardt Weiss (ed.)

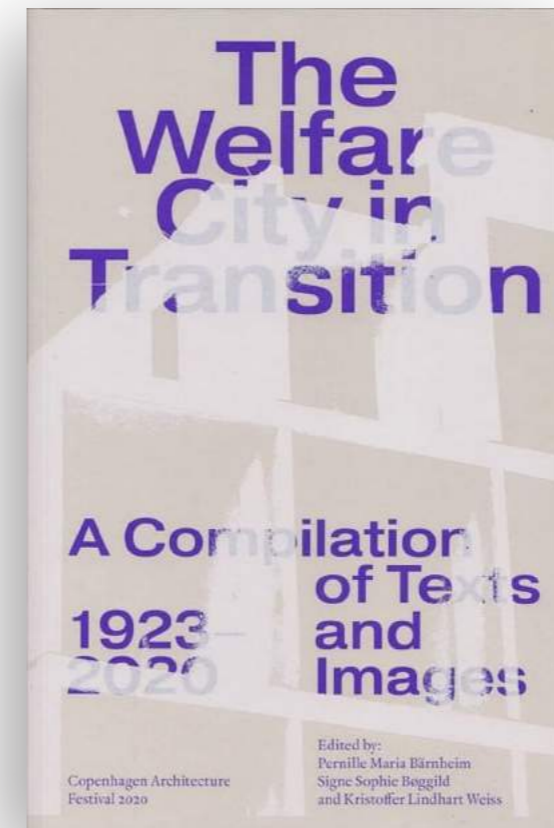


76 The Welfare City in Transition



78 The Welfare City in Transition

Status



The Danish welfare city, as we know it today, is facing significant challenges as it enters a new phase of market-driven development. It has entered a new phase of market-driven development and many of the challenges faced by architects and decision-makers resemble present-day crises such as financial crisis, migration crisis, democracy crisis, housing crisis, health crisis, and the newer crises of climate change and the covid-19 pandemic.

Through a compilation of texts and images from various voices and time periods, the book presents the key challenges and perspectives of the past, present, and future of the Danish welfare city. It aims to provide a critical map for reflection and action when addressing urban issues of our time.

About the authors:

SIGNE SOPHIE BØGGILD is a Copenhagen-based freelance researcher of architecture, urbanism and bordering fields. She is M.Phil. in History of Art from the (University of Copenhagen) MA Visual Culture (Goldsmiths College).

PERNILLE MARIA BÄRNHEIM an urban researcher, cultural producer and film editor from London, Mexico City and Copenhagen. She holds a Master's in Critical Urban Studies, bachelor in Research Architecture (Goldsmiths University), as well as certificate in Criticism, Communication, Curation in Arts and Design (Central Saint Martin's College of Art & Design)

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